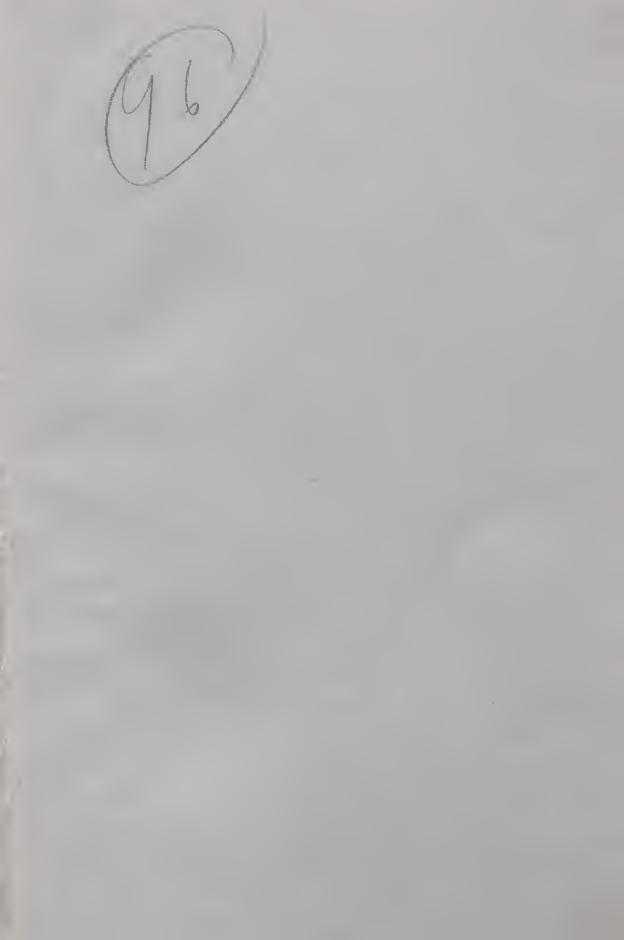
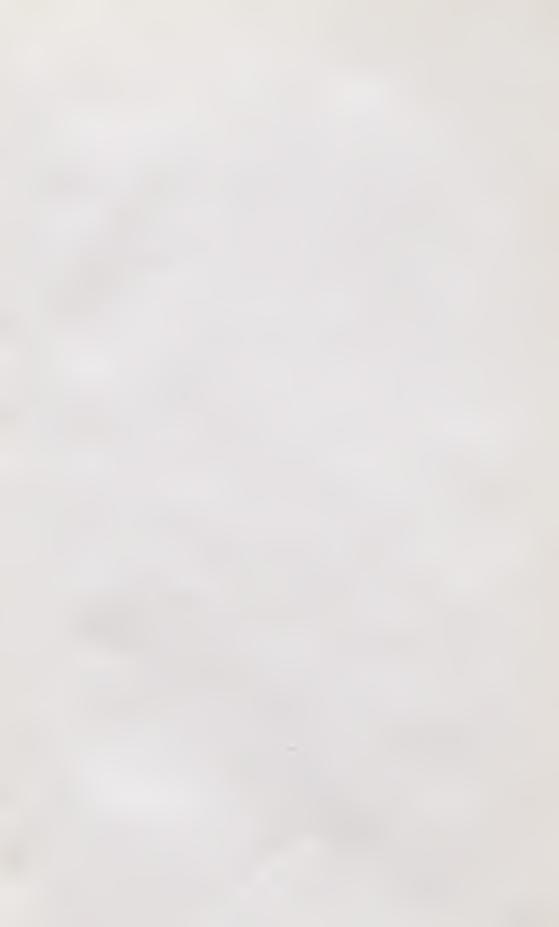


T500 ,062

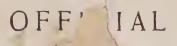












WORL D'C

**ZUMBIAN** POSITION

THE

# ART GALLERY

### ILLUSTRATED

WITH THREE HUNDRED AND THIRTY-SIX ENGRAVINGS

FIRST EDITION

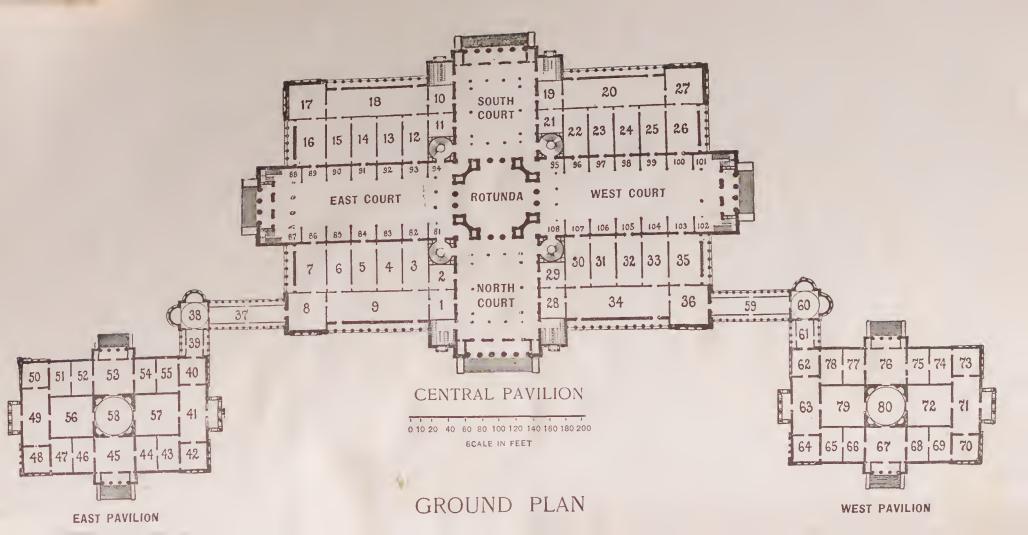


#### GEORGE BARRIE, PHILADELPHIA



# THE WORLD'S COLUMBIAN EXPOSITION

THE ART GALLERY



#### PLAN OF UPPER GALLERY

CENTRAL PAVILION

#### ASSIGNMENT OF SPACE

UNITED STATES—Galleries: 1, 2, 3, 4, 5, 6, 7, 8, 9, 37, 38, 39, 40, 41, 42.

FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51,

52, 53, 54, 55, 56, 57, 58.

GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18.

CANADA: 10, 11. RUSSIA: 19, 20. SPAIN: 21, 22, 23.

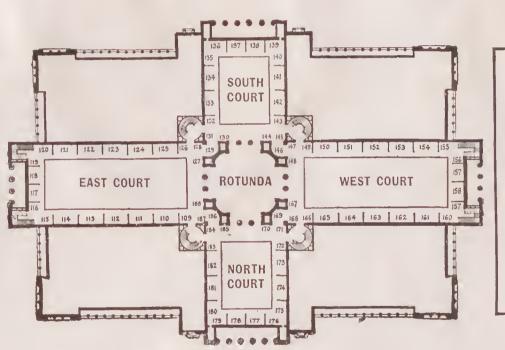
JAPAN: 24.

HOLLAND: 25, 26, 27.

GERMANY: 28, 29, 30, 31, 32, 33, 34.

AUSTRIA: 35, 36, 59, 60, 61.

SOCIETY OF POLISH ARTISTS: 62.



#### ASSIGNMENT OF SPACE

BELGIUM: 63, 64, 65, 66, 67.

SWEDEN: 68, 69, 70. NORWAY: 71, 72. DENMARK: 73, 74, 75.

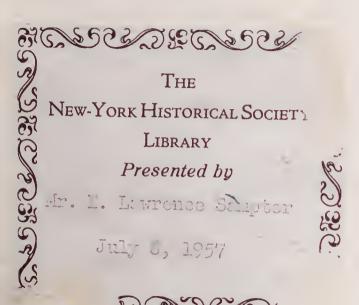
ITALY: 76, 77, 78, 79, 80.

Mexico-Space in Gallery, South

Court: 134, 135, 136.

Architecture and Sculpture are shown in the Rotunda, North, South, East and West Courts of the Central Pavilion, and in the Rotundas of the East and West Pavilions.

Water-colors, Engravings, etc., are shown mostly in the Upper Galleries of the Central Pavilion, 109 to 188.



#### OFFICIAL

## ILLUSTRATIONS

(THREE HUNDRED AND THIRTY-SIX ENGRAVINGS)

FROM THE

## ART GALLERY

OF THE

#### WORLD'S COLUMBIAN EXPOSITION

EDITED BY

#### CHARLES M. KURTZ

ASSISTANT CHIEF OF THE ART DEPARTMENT WORLD'S COLUMBIAN EXPOSITION

FIRST EDITION



GEORGE BARRIE, PHILADELPHIA

EXCLUSIVE PUBLISHER OF ALL OFFICIAL ILLUSTRATED PUBLICATIONS RELATING TO THE DEPARTMENTS OF FINE AND LIBERAL ARTS

July 8, 1957

Entered according to Act of Congress, in the year 1893, by

GEORGE BARRIE,

in the office of the Librarian of Congress, at Washington, D. C.



CENTRAL PAVILION OF THE ART PALACE

### INTRODUCTORY

This book, illustrating many of the most important paintings and sculptures selected for exhibition in the Art Department of the World's Columbian Exposition,—an exposition greater in plan, scope, and achievement than any other that has been undertaken in the whole history of the world,—is prepared for two classes of persons—those who visit the Exposition and those who may not be so fortunate.

To those who visit the Exposition, it aims to be, in some sense, a preparation and a guide. It points out works especially worthy of attention and study among the hundreds of masterpieces by the leading artists of the various countries of the world; it designates the sections and galleries where these particular works may be found; it gives a complete, numbered plan of the galleries of the Art Palace, showing the sections respectively occupied by the different nations (so that one may find one's way among them with the greatest ease) and, lastly, it presents data concerning the artists whose works are illustrated,—data which, though necessarily brief, is extremely valuable in usually affording clue to the origin of special characteristics shown in the technique of their works, thus often aiding one better to understand and appreciate them.

After the Exposition is over, and its magnificent display of art has become only an influence and a memory, the illustrations herein given will serve to freshen fading recollections and will bring back to the mind a measure of the splendors of the great event for which the year 1893—indeed, the nineteenth century itself—promises to be especially noted.

To those who may not visit the Exposition, the illustrations of the art exhibits will convey an idea of them that could be obtained in no other manner so effective or adequate. Being engraved directly from photographs of the works, the illustrations are absolutely accurate in detail. They lack only size and color.

Through this publication, prepared with the sanction and under the direct supervision of the Art Department, it is the aim to stimulate interest in art and to assist those desiring to take advantage of the great opportunity which the art exhibit offers for study. It is hoped that the book may find appreciation not only in the present, but that, in future, it may be esteemed precious as a souvenir and valuable as a record.

\* \* \* \* \*

Primarily, the object of an exposition may be assumed to be educational. By bringing together productions of various classes from all portions of the globe opportunity is afforded for study and comparison. Each exhibitor may learn something from almost every other exhibitor in his class which may be to his advantage, and which may lead to the improvement of that which he produces, whether it be in the domain of art or manufacture. At the same time, the general visitor to the Exposition likewise may gain new ideas, and correct impressions that have been formed upon insufficient or erroneous data.

The measure of the value of an exposition is determined by the number of important countries represented by exhibits, the characteristic and comprehensive nature of these exhibits, and their excellence in quality, according to the standard of the countries from which they come.

These considerations were kept constantly in mind by the authorities of the Art Department of the World's Columbian Exposition. The Chief of the Art Department, Professor Halsey C. Ives, after formulating plans for the organization of the American Section, visited France, England, Germany, Holland, Belgium, Norway, Sweden, Denmark, Russia, Poland, Austria, Austro-Hungary, Italy, and Spain, where he conferred with prominent government officials, leading artists, the heads of the great art nuseums, academies, and schools, noted collectors of art works, and others, with the aim of creating such interest in the Exposition and its Art Department that characteristic and excellent exhibits might be secured from all these countries. In every case it was urged that the exhibit be made from the standpoint of quality rather than quantity, and this consideration found favor with the various foreign commissioners.

As a result of Professor Ives's visits abroad, applications for space in the Art Department were made by every country which had been visited. These applications, in almost every case, called for amounts of space far exceeding what it was possible to assign. Indeed, from foreign governments alone, the applications for wall-space aggregated nearly 300,000 square feet. The total wall-space of the Art Gallery is about 200,000 square feet. After reserving 35,000 square feet for the American Section, there remained about 165,000 square feet to be distributed among all the foreign countries applying for space. And this is not a small amount; it is more than double the space that was occupied by foreign countries in the Art Department of the Centennial Exhibition, held in Philadelphia in 1876.

The countries that are represented officially in the Art Department of the World's Columbian Exposition are France, Germany, Great Britain, Austria, Spain, Italy, Belgium, Holland, Norway,

Sweden, Denmark, Russia, Canada, Mexico, and Japan. The largest amount of space assigned to any country has been reserved for the United States; and next in order come France, Germany. Great Britain, Italy, Belgium, and Austria. France receives 29,200 square feet. The smallest assignment has been made to Mexico,—one of the few countries receiving all the space asked for,—1500 square feet.

As nearly every country's assignment of space is so far less than the amount asked for, the result was, as might have been expected, the exercise of greater discrimination in the selection of exhibits than otherwise might have seemed warranted, and this has been really of very great advantage to the art exhibit as a whole; the standard of excellence thereby being raised much higher than usually has obtained in international exhibitions.

Undoubtedly there is at this Exposition a better general representation of the world's art than has been made at any exposition in the past. Excellent, in the main, as have been the French expositions, they have very slightly represented German art, and, on the other hand, the German expositions have contained little or no French art. Russian art has been seen very little outside of Russia, and the Scandinavian artists have not received adequate attention in the great expositions of the past. English art was largely represented at the Centennial Exhibition, but the selection of the works shown was not made with anything like the degree of discrimination exercised in the choice of works for the British Section in the World's Columbian Exposition.

The selection of exhibits from the various foreign countries in most cases was made by committees of artists, working under the jurisdiction of Art Commissioners appointed by the government of the country. In France, M. Antonin Proust was made the Art Commissioner—a most excellent appointment. M. Proust, it will be remembered, was the Director of the Art Department of the French International Exposition of 1889. He was Minister of

Arts in the Gambetta Cabinet, and is widely recognized as one of the highest authorities on French art—both of the past and the present. After having thoroughly organized the French art exhibit—in which work he was most ably assisted by M. A.-Barthelemy,—M. Proust resigned, and M. Roger Ballu was then appointed Commissioner. M. Ballu had been editor of *l'Art*, was President and had been one of the founders of the French Society of Pastellists, etc. M. Ballu took up the work where M. Proust laid it down, and admirably carried it to completion. In this he was efficiently assisted by M. Henri Giudicelli, who came to instal the exhibits.

Mr. H. W. Mesdag, famous as an artist and as one of the most enlightened art collectors in Europe, was appointed Art Commissioner for the Netherlands. Mr. Mesdag supervised the formation of the Dutch exhibit, while Mr. Hubert Vos, the distinguished painter, was placed in charge of affairs as Acting Commissioner in this country. In Great Britain, the interests of the Art Section were committed to the Royal Society of Arts, which appointed a committee to look after the collection of an exhibit. Of this committee, Sir Frederick Leighton, President of the Royal Academy, was made the head. Herr Schnars-Alquist, noted as a marine painter, wisely was selected by his government to organize the German art exhibit. Professor Ernest Slingeneyer, the historical painter, was placed in charge of Belgian art interests. Signor Giulio Monteverde, the sculptor, was made the president of the central committee for Italy. Later, Signor Angelo del Nero was appointed Commissioner of Fine Arts by his government, and to his efficient services the Italian art exhibit mainly is due. Mr. Anders Zorn, one of the most celebrated painters of his country, was appointed Commissioner of Fine Arts for Sweden, and admirably has served his country in this capacity. All these gentlemen entered upon their respective tasks with a degree of enthusiasm that soon was communicated to the artists, and led to the bringing forward of the best work obtainable from all quarters. The care with which

selections were made from the almost innumerable productions offered is attested by the exhibits in the various foreign sections. In this connection, mention must be made of the very valuable service which Mr. S. Tegima, of Japan, rendered his government—as well as the Exposition—in organizing and installing the remarkable Japanese exhibit. Never before this time has Japan been represented in the art department of an international exposition; but never before has the country been given such an opportunity. Recognizing the radical differences between Japanese art and that of the Western World, the authorities of the Art Department of the Columbian Exposition did not bind Japanese art exhibitors to the rigid classification established for other nations, but urged that the exhibit be made thoroughly national in characterexactly such an exhibit as would be formed under a classification devised for an art exhibition to be held in Japan. Mr. Tegima, appreciating this opportunity, embraced and has made the most of it.

The foreign artists had a powerful incentive to send their best works to America aside from their disposition to do everything possible to enhance the credit of their respective countries in art production. During the past few years they have seen the United States become one of the greatest markets for art works in the world. They have noted the stupendous prices that have been paid by our millionaire collectors for famous pictures in the public sales in Paris, London, and New York, and they have observed the steady stream of art productions of the highest excellence—both ancient and modern—coming from France, Holland, Germany, and England. Every foreign artist, therefore, appreciated the value of the reputation he might gain by an exhibit of especially noteworthy productions.

The American artists likewise had an incentive to make the best possible exhibit; here was the great opportunity to show that the works of American artists could stand comparison with the productions of the artists of the other nations. With the endeavor of securing the best possible exhibit of American art, the Exposi-

tion authorities, at the instance of the Chief of the Art Department, appointed Advisory Committees—consisting of painters, sculptors, architects, engravers, and the followers of other branches of art—to look after the interests of American artists in those sections of this country and Europe which were considered especial centres of American art activity. Such committees were established in New York, Philadelphia, Boston, Paris, Munich, London, Rome, and Florence, and their membership comprised many of the ablest and most distinguished artists this country has produced.

When the time arrived for the selection of works to be exhibited in Chicago, the various Advisory Committees were constituted juries by a system involving an interchange of service amongst the members of different committees, thus securing to each jury a national rather than a strictly local character. Artists residing in the central, western, southern, and extreme northern portions of the United States had the privilege of submitting their works to a national jury in Chicago. This jury was composed of artists chosen from different sections of the country.

In order to secure a retrospective exhibit of American art, a special committee was appointed, having representatives in New York, Philadelphia, and Boston; this committee solicited from public institutions and private owners such works as its members believed best would represent the historical development of art in America. This exhibit is exceedingly interesting. It includes notable works by American painters who were famous in their day, and justly so, but who, in later times, are almost forgotten—owing to the fact that general art interest has been absorbed by work of more modern methods, though often of less truly artistic character.

The interesting exhibit of noteworthy foreign paintings belonging to American collections was formed through the kindness of prominent picture owners, from whom they were specially solicited.

One of the most noteworthy exhibits in the Art Department is the collection of casts duplicating reproductions of monumental works shown in the Museum of Comparative Sculpture in the Palace of the Trocadero, Paris. These casts not only illustrate the history of French sculpture, but also the development of architecture as a fine art in France during mediæval and later times. They comprise examples of the Romanesque, Gothic, Renaissance, and some of the more modern work. Some of the casts, reproducing large portions of the façades of cathedrals, churches, monasteries, and other important structures are of very considerable size and of remarkable elaboration in detail. A portion of this collection (casts to the value of over 50,000 francs) generously was presented to the Exposition by the French Government, upon the condition that, at the close of the Exposition, these casts should become the property of an American Art Museum.

The Art Gallery is one of the most beautiful of all the Exposition structures. The architecture is Ionic of the most refined type, the order being taking from the Erechtheum of the Acropolis at Athens. The galleries and courts for the exhibition of paintings and sculptures are of varying proportions, are lighted from above, and the structure is fire-proof. The three great sections—the Central, East, and West Pavilions-aggregate. in extreme length, 1152 feet, and in depth, 504 feet. The main walls are of brick, covered with "staff," a composition of plaster-of-Paris and other ingredients, which has, when finished, the appearance of stone. The roof is of iron, steel, and glass, and all columns, staircases, etc., are of iron. There are eighty galleries, ranging in size from 30 feet square to 36 by 120 feet, for the exhibition of paintings, besides one hundred and eight alcoves, fronting upon the courts of the Central Pavilion -twenty-eight on the first floor and eighty on the second-giving additional wall-space. There are four large courts and a rotunda in the Central Pavilion, and a rotunda in each of the other pavilions for the exhibition of sculptures and architectural works. From the exterior architectural standpoint, the Art Palace justly may be considered one of the chief of the art exhibits.

## THE ART GALLERY, ILLUSTRATED

WITH

THREE HUNDRED AND THIRTY-SIX ENGRAVINGS





IVAN TVOROZHNIKOV (Russia) A LAY BROTHER: IMAGE SELLER



Eug. VAIL (United States)



V. E. DEMONT-BRETON



ADOLPH BINET (France)



P. JOLYET (France)



FRANK S. HOLMAN (United States)

MELODY



E. DAUPHIN (France) THE "IPHIGENIA" IN THE HARBOR OF TOULON

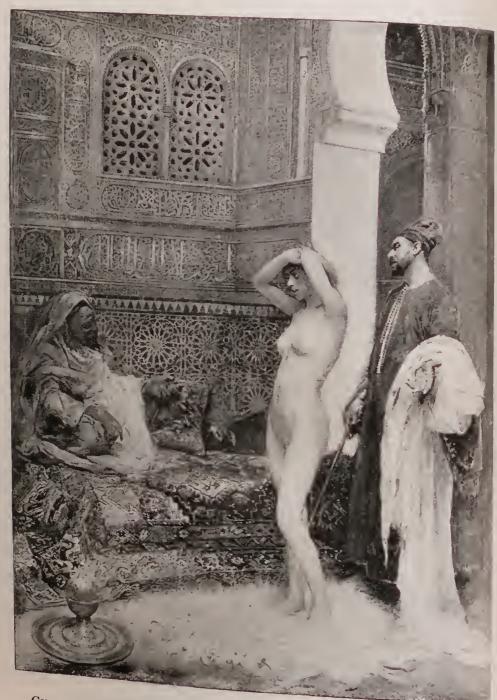


ACHILLE GUERRA (Italy)

THE FORTUNE-TELLER



AURELIO TIRATELLI (Italy) COUNTRY LIFE—ROMAN APENNINES



GUSTAVO SIMONI (Italy)

SALE OF A SLAVE



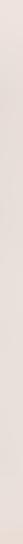
W. M. GAY (United States)

A SIMPLE SONG



A. BARTHOLOME (France)

PASSING THE RING



DOMINIQUE ROZIER (France)

FISHMONGER—DIEPPE



Jules L. STEWART (United States)

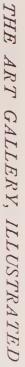


Jules L. STEWART (United States)



G. HENKES (Holland)

THE ENTERING STROOT





Отто EERELMAN (Holland)

THE HORSE FAIR—ROTTERDAM







WALTER NETTLETON (United States)

NOVEMBER SUNSHINE



JOSEF ISRAELS (Holland)

ALONE IN THE WORLD



CHAS. SPRAGUE PEARCE (United States)

VILLAGE FUNERAL IN PICARDY



SEYMOUR THOMAS (United States)

AN INNOCENT VICTIM



Louis P. DESSAR (United States)

EVENING



H. W. MESDAG (Holland)



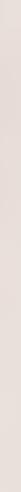
G. LA TOUCHE (France)

MINERS ON STRIKE



LEON BARILLOT (France)

THE VALUEY OF THE STREET





L. BARILLOT (France)



HENRY BONNEFOY (France)

A FAMILY



THE OUTPOSTS



EXPLORES REFERENCE OF THE MAXING



Hans von BARTELS (Germany)



WALTER LEISTIKOW (Germany)

THE BRICKYARD



ELIZABETH NOURSE (United States)

THE FAMILY MEAL



W. H. HOWE (United States)

NORMAN BULL



FRANK DICKSEE (Great Britain)

REDEMPTION OF TANNHAÜSER



ALBERT NEUHUYS (Holland)



EUGENE BERTHELON (France)

A STORM AT YPORT



F. DE VUILLEFROY (France)

AN INN IN OLD COTILLE



J. AGRASOT Y JUAN (Spain)

SISTERS OF CHARITY



ALEXANDER NOZAŁ (France)

BAY OF SAN MICHEL



PROSPER L. SENAT (United States)

ON THE NILE AT BENI HASSEN



E. PETITJEAN (France)

A COUNTRY VILLA



IDA VON SCHUBSENHEIM (Sweden)



JOSEPH VON BRANDT (Germany)

A SUDDEN ATTACK



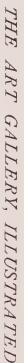
J. H. DE HAAS (Holland)

DONKEYS ON THE SHORE—PICARDY



MRS. E. M. WARD (Great Britain)

MRS. FRY VISITING NEWGATE





Augusto CORELLI (Italy)

THE SERENADE



EDOUARD TOUDOUZE (France)



G. PAULI (Sweden)

MIDSUMMER'S NIGHT



II. TEMPLE (Austria)

PORTRAIT OF W. UNGER



CHAS. SPRAGUE PEARCE (United States) PORTRAIT



A. DAWANT (France)

THE END OF THE MASS



J. J. TVOROJUIKOF (Russia) GRANDMOTHER AND GRAND-DAUGHTER



ELIZABETH NOURSE (United States)

GOOD FRIDAY



PAUL SINIBALDI (France) THE DAUGHTER OF THE RAJAHS



M. VILLEGAS-VRIEVA (Spain)



G. HENKES (Holland)

A DUTCH PEASANT



WALTER M. GAY (United States)

MASS IN BRITTANY



MADELEINE LEMAIRE (France) FALL OF THE LEAVES



W. H. Y. TITCOMB (Great Britain) PRIMITIVE METHODISTS AT ST. IVES, CORNWALL



AD. BRÜTT (Germany)

PHRYNE



AD. BRÜTT (Germany)



YEEND KING (Great Britain)

"THE LASS THAT LOVED A SAILOR"



Mrs. S. MESDAG-VAN HOUTEN (Holland) COTTAGE



A. BOMPIANI (Italy)

IN THE WOODS



G. GUARDA-CASSI (Italy)

THE MAYOR'S WEDDING



ALF. AGACHE (France)

THE ANNUNCIATION



A. GUERRA (Italy)

CIOCARA WITH FLOWERS



CHAS. GRAFLY (United States)

**DÆDALUS** 



J. B. KNIGHT (Great Britain) HADLEY CHURCH, NEAR BARNET



EDWARD A. BELL (United States) PORTRAIT IN GRAY



E. J. BOKS (Holland)



JOHN J. ENNEKING (United States)

SOUTH DUXBURY CLAM-DIGGER



EVARISTE-VITAL LUMINAIS (France)

THE END OF A ROMANCE



PIETRO BARUCCI (Italy)

LAKE IN THE APENNINES



M. REALIER-DUMAS (France)

LUNCH ON THE GRASS



ALF. WAHLBERG (Sweden)

NIGHT, SWEDISH COAST



B. J. BLOMMERS (Holland)





GEO. WETHERBEE (Great Britain)

GLAD SPRING



F. J. QUIGNON (France)

THE WHEAT-SHEAVES



N. BASTERT (Holland)

THE WHITE SAIL



F. Mell Du MOND (United States)

LEGEND OF THE DESERT



E. DAMERON (France)

FLOWER CULTURE IN THE NEIGHBORHOOD OF NICE



ALESSANDRO BATTAGLIA (Italy)

GLEANERS





St. George HARE (Great Britain)



W. C. NUKKEN (Holland)

FARM-HOUSE IN LIMBURG



W. M. CHASE (United States)



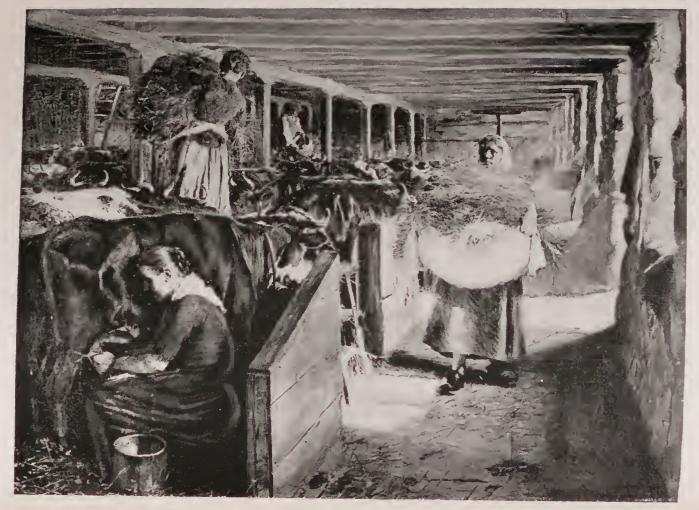
F. DADD (Great Britain)

THE CAPTAIN OF THE TROOP



CHARLES-EDOUARD DELORT (France)

CAPTURE OF THE DUTCH FLEET IN THE TEXEL BY
THE HUSSARS OF THE REPUBLIC, 1793



Oscar BJORCK (Sweden)

INTERIOR OF COW-HOUSE



F. WALTON (Great Britain)

WRECK OF THE SPANISH ARMADA



E. LORD WEEKS (United States)

THREE BEGGARS OF CORDOVA



H. S. TUKE (Great Britain)

SAILORS PLAYING CARDS



G. G. MIASOIEDOFF (Russia)

HARVEST-TIME



Josef MUNSCH (Germany)

THE CONFERENCE



J. EMILE SAINTIN (France)



CHAS. SPRAGUE PEARCE (United States) MADAM P...



AUGUSTE GLAIZE (France) THE BLIND MAN AND THE PARALYTIC



L. C. TIFFANY (United States)

TAMING THE FLAMINGO



ADOLF HOELZEL (Germany)



W. MARTENS (Holland)

AT THE WELL



G. L. BULLEID (Great Britain) AT THE TEMPLE GATE



J. F. RAFFAELLI (France)

THE GRANDFATHER



FRED MAX BREDT (Germany)

TWO GAZELLES



PUBLIO DE TOMMASI (Italy) GAME OF CHESS-IN THE

VATICAN



C. E. PERUGINI (Great Britain)

A SUMMER SHOWER



J. A. MUENIER (France)

WOMEN OF ALGERIA



JAMES CHARLES (Great Britain)

IN MEMORY OF . . .



N. KOUZNETZOFF (Russia)

IN THE GARDEN



F. A. DELOBBE (France)

A BITE AFTER THE BATH



JOHN R. REID (Great Britain)



THE MAIDENS' RACE



CHAS. SPRAGUE PEARCE (United States)

THE SHEPHERDESS



T. B. KENNINGTON (Great Britain)

THE CURSE OF THE FAMILY



NICHOLAS SAGORSKI (Russia)

AT BREAKFAST





GEO. W. MAYNARD (United States)



R. SANTORO (Italy)



RUDOLPH PHRENZ (Russia)



A. APOLLONI (Italy)

BEATRICE



H. S. BISBING (United States)

'AFTERNOON IN THE MEADOWS



FRANK C. PENFOLD (United States)

THE HERRING SEASON



F. CORTESE (Italy)



C. GREEN (Great Britain)

PICKWICK CLUB



SINGING-LESSON IN A COMMON-SCHOOL IN PARIS



ALEXIS KIWCHENKO (Russia)

AT THE CRATERS OF LENDJI, NEAR JERUSALEM



F. A. BRIDGMAN (United States)

IN A VILLA AT EL BIAR, ALGIERS



I. S. BISBING (United States)



THOS. W. SHIELDS (United States)

CAVALIER, PERIOD OF LOUIS XIII



WALTER LANGLEY (Great Britain)

DEPARTURE OF THE FLEET



T. E. DUVERGER (France)



Domenico PENNACCIIINI (Italy)



CHAS. CURRAN (United States)

SEALING THE LETTER



H. SIEMIRADSKI (Russia)

CHRIST AT THE HOUSE OF MARY AND MARTHA



PAUL KOVALEVSKI (Russia)

EXCAVATIONS IN ROME



H. J. VAN DER WEELE (Holland)

PLOUGHING, SPRING



PROSPER L. SENAT (United States)

GULF OF AJACCIO, CORSICA



E. LORD WEEKS



W. LOGSDAIL (Great Britain)

FLOWER GATHERING IN THE SOUTH OF FRANCE



JAN VROLŸK (Holland)



J. A. MUENIER (France)

THE SUNSHINE OF LIFE



ADRIEN-LOUIS DEMONT (France)



A. B. SEWELL (United States)

PLEASURES OF THE PAST



ALBERT MAIGNAN (France)

DEATH OF WILLIAM THE CONOURDOD



A. KIWCHENKO (Russia)

SORTING FEATHERS



G. G. MIASOIEDOFF (Russia)

FLIGHT OF GREGORI OTREPIER



A. B. SEWELL (United States)

SYLVAN FESTIVAL



F. DEFREGGER (Austria)

CHILDREN AT PLAY



G. COURTOIS (France) PORTRAIT OF MME. GAUTREAU



FRED. HALL (Great Britain)

RESULT OF HIGH LIVING



A. CHEVALIER TAYLER (Great Britain)

THE PEDDLER



A. B. SEWELL (United States)



G. MOREAU DE TOURS (France) CARNOT AT WATTIGNIES



ALBERT NEUHUYS (Holland)

MOTHER'S DELIGHT



ALFRED-PIERRE AGACHE (France)

VANITY



Max BAUMBACH (Germany)



MARIE S. LUCAS (Great Britain)

HENRY VI



ALBERT NEUHUYS (Holland) DUTCH WOMAN AND CHILD



T. A. PELEVIN (Russia)

THE FIRST BORN



CAMILLE PARIS (France)

OLD GATE OF THE TIBER AT ROME



E. L. HENRY (United States)



P. J. C. GAMBRIEL (Holland)

WINDMILL IN THE LOWLANDS



W. E. NORTON (United States)

A MOMENT'S REST



LEON COUTURIER (France)

AT THE CAPSTAN-ALL TOGETHER



RHODA HOLMES NICHOLS (United States)

THE SCARLET LETTER



H. SCHNARS-ALQUIST (Germany)

GOING FREELY



J. J. ENNEKING (United States)

OCTOBER TWILIGHT IN NEW ENGLAND



WALTER L. DEAN (United States)

THE SEINERS' RETURN



ORRIN S. PARSONS (United States)

LAWN-TENNIS PARTY



F. P. TER MEUTEN (Holland)

A SANDY ROAD



JACOB MARIS (Holland)

THE TWO MILLS



B. FLETCHER (Great Britain)



J. M. TEN KATE (Holland)

ON THE ZUYDER ZEE—ISLE OF MARKEN



J. J. ENNEKING (United States)

SALTING SHEEP



WALTER PALMER (United States)



EUGENE CHIGOT (France)

AT ETAPLES, PAS DE CALAIS



Huco KÜNIG (Germany)

ON THE WAY HOME



PAUL HOECKER (Germany)

ON BOARD H. M. S. "DEUTSCHLAND"



A. MARAIS (France)

THE RETURN



C. M. McILHENNY (United States)

ON THE BEACH



VICTOR GILBERT (France)

A GOOD HAUL



H. GUILLÊN-PEDEMONTE (Spain)

THE LAST BREATH



PHIL. R. MORRIS (Great Britain)

FETE DIEU-DIEPPE, NORMANDY



W. E. NORTON (United States) RETURN OF HERRING FLEET



WALTER MAC EWEN (United States) THE ABSENT ONE ON ALL SOULS' DAY



PAUL-ALEXANDER-ALFRED LEROY (France) CHRIST HEALING THE BLIND



Josef GISELA (Austria)

THE LOTTERY



CHAS. SPRAGUE PEARCE (United States) THE ANNUNCIATION



MAURICE BOMPARD (France)

THE OLD CHELMA GATE



HERM. KAULBACH (Germany)

ONCE UPON A TIME



WALTER L. DEAN (United States) THE OPEN SEA



A. B. SEWELL (United States)

BY THE RIVER



VAL. C. PRINSEP (Great Britain)

THE BROKEN IDOL



F. GALOFRE Y OLLER (Spain)

PUNISHMENT BY THE LASH



BRUNO LILJEFORS (Sweden)

BIRD SHOOTING



CHAS. ULRICH (United States)

ITALIAN IDYL



S. M. FISHER (Great Britain)

A SUMMER NIGHT, VENICE



THERESE SCHWARTZE (Holland)

THE ORPHAN GIRLS, AMSTERDAM



E. HENSELER (Germany)

HARVESTERS HOMEWARD BOUND



RENÉ GILBERT (France)

THE ROD



H. W. MESDAG (Holland)

ON THE BEACH AT SCHEVENINGEN



J. S. H. KEVER (Holland)

A GREEDY GIRL



Отто Von THOREN (Austria)

IN THE VICINITY OF THE WOLF



SIR J. E. MILLAIS (Great Britain)

THE ORNUTHOLOGIST



WALTER LEISTIKOW (Germany)



M. PEÑA-MUNOZ (Spain)

MID-DAY LUNCH



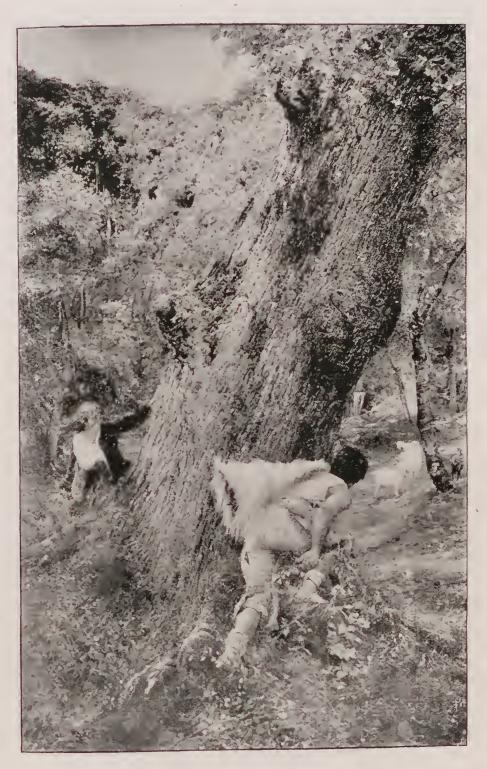
ALFONS SPRING (Germany)

THE FISHERMAN'S HOME



Jules L. STEWART (United States)

THE HUNT BALL



Augusto Corelli (Italy)



A. APOLLONI (Italy)



H. O. WALKER (United States) THE GIFT-BEARER



L. PASTERNAC (Russia)

RETURNING HOME



R. LEHMANN (Great Britain)

UNDINE



WALTER LANGLEY (Great Britain)



T. OFFERMANS (Holland)

THE VILLAGE CARPENTER



MISS LAURA ALMA-TADEMA (Great Britain) FIRESIDE FANCIES



C. W. BARTLETT (Great Britain) AN INCIDENT IN THE LIFE OF THE DAUPHIN



S. E. WALLER (Great Britain)

THE EMPTY SADDLE



IRVING R. WILES (United States)

SONATA



A. H. BRAMTOT (France)

FIRST COMMUNION



W. M. CHASE (United States)

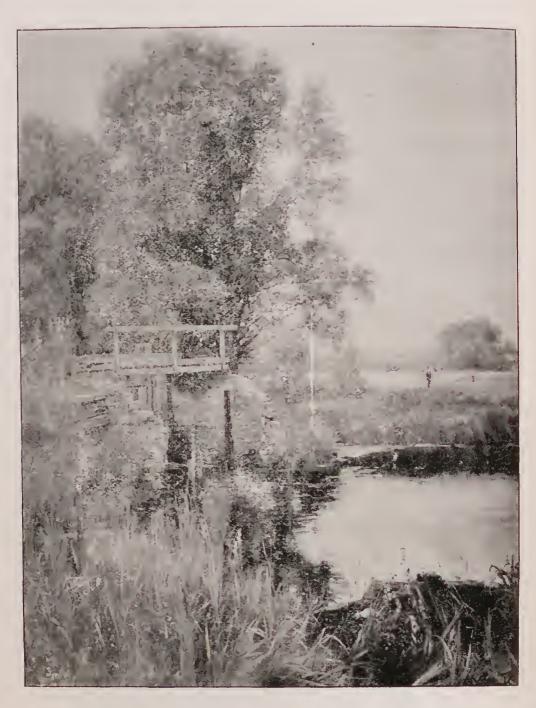


CHRISTIAN LUDWIG BOCKELMANN (Germany) A VILLAGE FIRE



W. M. CHASE (United States)

PORTRAIT OF MISS M . . .



YEEND KING (Great Britain)

A GRAY DAY IN JULY



WILHELM VOLZ (Germany)



T. C. GOTCH (Great Britain)

MY CROWN AND SCEPTRB



D. A. C. ARTZ (Holland)

FALL IN THE FIELDS



ALESANDRO RIQUEA (Italy)

THE DIVINE SHEPHERDESS



F. H. KARL VON UHDE (Germany) THE ANNOUNCEMENT TO THE SHEPHERDS



CARL VON STETTEN (Germany) ITALIANS IN PARIS



ARTHUR HACKER (Great Britain) CHRIST AND THE MAGDALEN



ALBERT MAIGNAN (France)

BIRTH OF THE PEARL



Ad. BRÜTT (Germany)



G. G. KILBURNE (Great Britain)

GOOD ACCOMMODATION FOR MAN AND BEAST



HANS HERMANN (Germany) FISHMARKET IN AMSTERDAM



G. L. BULLEID (Great Britain)

A CUSTODIAN



A. P. M. DE RICHEMONT (France)

SACRIFICE



ALBERT MAIGNAN (France) THE CHAMBER OF THE SIREN



A. F. GORGUET (France)

CONTEMPLATION



L. JIMENEZ-ARANDA (Spain)

OLD CLOTHES MARKET AT THE TEMPLE, PARIS



E. HENSELER (Germany)

THE MOWERS' BREAKFAST



F. V. Du MOND (United States)

HOLY FAMILY



José JIMENEZ-ARANDA (Spain)

WHO WILL BE CHEATED?



F. S. WALKER (Great Britain)

THE CONVENT GARDEN



GEO. W. MAYNARD (United States)



JACOB MARIS (Holland)

DORDRECHT-SUN EFFECT



C. A. SMITH (Great Britain)

"WOMAN IN YOUR HOURS OF EASE"



G. H. BREITNER (Holland)

DUTCH CAVALRY



B. J. BLOMMERS (Holland)



A. MAUVE (Holland)

WOOD-CARTS ON THE HEATH



ALEXIS KORSUKHIN (Russia)



ON BOARD THE "REVENGE"



VLADIMIR MAKOVSKY (Russia)

THE MOSCOW RAG-FAIR



HERBERT DENMAN (United States)

THE TRIO



THEO. BRONNIKOV (Russia)

CHRISTIANS AWAITING DEATH AFTER THE FREE SUPPER



ALFRED GUILLON (France)

THE LITTLE BROTHER



L. JIMENEZ-ARANDA (Spain)

THE LOVERS



F. J. DU CHATTEL (Holland)

ON THE RIVER VECHT



ROBT. RUSS (Austria)

EARLY SPRING



A. DURST (France)

THE SHESTA



RICHARD FRIESE (Germany)



ANTON MAUVE (Holland)

PLOUGHING



L. E. ADAN (France)

RETURN OF THE GRAPE-PICKERS



B. J. BLOMMERS (Holland)

SHRIMPING AT SCHEVENINGEN



C. GREEN (Great Britain)

NELL AND HER GRANDFATHER



E. ROSSET-GRANGER

YOUNG GIRL CHASING BUTTERFLY



Augusto CORRELLI (Italy)

THANKSGIVING



MAURICE LELOIR (France)

PROTESTANT FUGITIVES—REVOCATION OF EDICT OF NANTES (1685)



Jules L. STEWART (United States)



J. MORENO-CARBONERO (Spain)

"GET UP, DONKEY!"



W. LOGSDAIL (Great Britain)

THE 9TH OF NOVEMBER—LORD MAYOR'S DAY



F. W. W. TOPHAM (Great Britain)

RECRUITING FOR SAVONAROLA





KENYON COX (United States)

PAINTING AND POETRY



J. BERMUDO-MATEOS (Spain)

UNDER THE AWNING



WALTER L. DEAN (United States)

PEACE



W. OSBORNE (Great Britain)

THE FERRY



R. V. V. SEWELL (United States)



CHILDE HASSAM (United States)

GRAND PRIX DAY



KARL KNABL (Germany)

RAFTING ON THE ISAR



G. E. SENECHAL-DE-HERDREVET (France) RETURN FROM THE OYSTER BEDS AFTER A STORM AT CANCALE



JULIUS SCHMID (Austria)

"SUFFER LITTLE CHILDREN TO COME UNTO ME"



G. GUIGNARD (France)

SCOUTS IN FLIGHT



KARL HARTMANN (Germany)



ERNEST BORDES (France)

THE ROLLING-MILL



E. L. HENRY (United States)

BEFORE THE DAYS OF RAPID TRANSIT



LEOPOLD MÜLLER (Austria)

MARKET-DAY, CAIRO





CARL MARR (United States)

A SUMMER AFTERNOON



J. J. VAN DE SAND BAKHUYZEN (Holland)

DRIVING CATTLE HOMEWARD



KENYON COX (United States)



ALBERT AUBLET (France)

OLD SAILORS—TRÉPORT



K. KLINKENBERG (Holland)

CANAL AT AMSTERDAM—SUNSET



NIKOLAUS GYSIS (Germany)

CARNIVAL IN GREECE



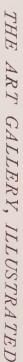
N. KOUZNETZOFF (Russia)

THE ARBITER OF PEACE



TACO MESDAG (Holland)

IN THE DUNES





ALEXANDER D. GOLTZ (Austria)

CHRIST AND THE WOMEN



A. C. HOWLAND (United States)

FOURTH OF JULY PARADE



F. MADDOX BROWN (Great Britain)

WYCLIF ON TRIAL



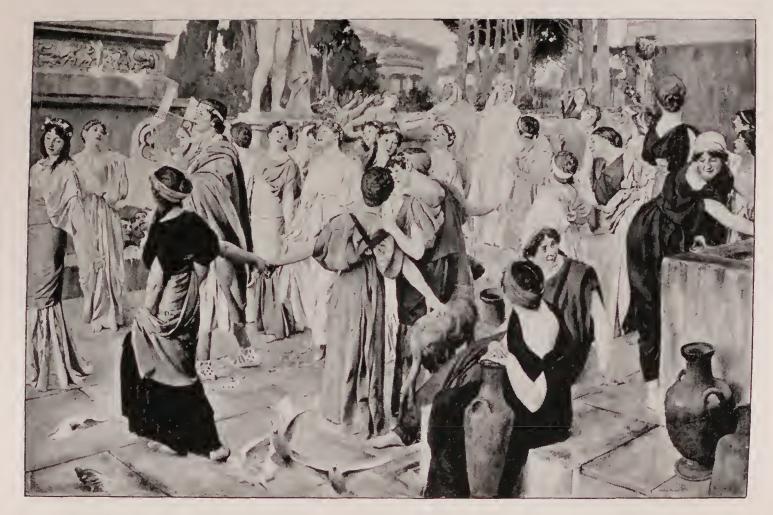
N. DMITRIEV ORENBURGSKY (Russia)

A DROWNED MAN



F. V. Du MOND (United States)

CHRIST AND THE FISHERMEN



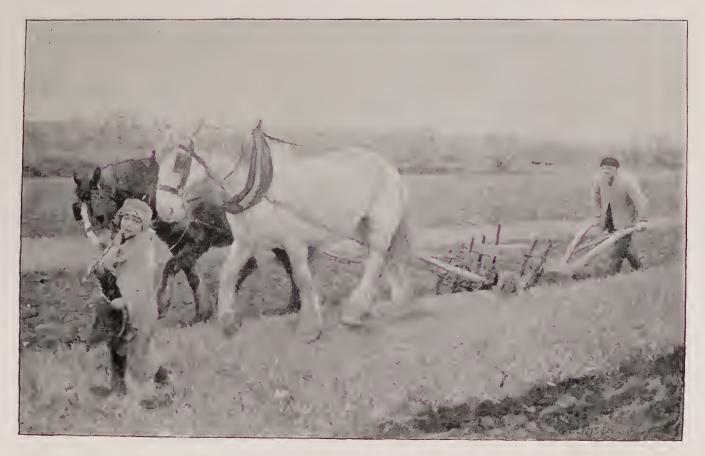
AD. HIRSCHEL (Austria)

THE WEDDING-MARCH



F. V. Du MOND (United States)

MONASTIC LIFE



G. CLAUSEN (Great Britain)

PLOUGH BOY



H. FISHER (Great Britain)

A MID-DAY REST



FRED. P. VINTON (United States)



ANTON LAUPHEIMER (Germany)

ST. LUKE



G. F. WATTS (Great Britain)



EDMUND C. TARBELL (United States)

GIRL WITH HORSE



J. CARROLL BECKWITH (United States) M. ISAACSON



WALTER CRANE (Great Britain)

FREEDOM



JULIA DILLON (United States)



W. ROELOFS (Holland) PASTURE NEAR THE DUNES



Nicholas SAGORSKI (Russia)

HEART-BROKEN BY GRIEF



FRED. W. FREER (United States) A LADY IN BLACK



I. M. GAUGENGIGL (United States)

THE HAT



AND. L. ZORN (Sweden)

IN THE OMNIBUS



J. DE VRIENDT (Belgium)

A POTTERY SHOP, CAIRO



P. FRANCES Y PASCUAL (Spain)

FATHER'S ADVICE



L. TYTGADT (Belgium)

A LESSON IN EMBROIDERY



R. GORDON HARDIE (United States)

PORTRAIT OF MRS. HARDIE



II. VALKENBURG (Holland)

"WILL YOU GIVE ME A FLOWER?"



F. STROOBANT (Belgium)

THE OLD CANAL, BRUGES



EDMUND C. TARBELL (United States)

IN THE ORCHARD



N. DE KEYSER (Belgium)

HOLY WEEK PROCESSION AT SEVILLE



C. ALVAREZ-DUMONT (Spain)

EPISODE IN THE WAR OF INDEPENDENCE



W. ROELOFS (Holland)

MILLS NEAR ROTTERDAM



A. DE VRIENDT (Belgium)



JAN VERHAS (Belgium)

THE WATERING-PLACE MARTYRS



E. FARASYN (Belgium)

EMIGRANTS EMBARKING AT ANTWERP



C. TSCHAGGENY (Belgium)

HORSE FAIR AT TONGRES



VASSILLI GOLYNSKI (Russia)

MUSHROOM GATHERERS



CARL MARR (United States)



L. C. TIFFANY (United States)

MARKET AT NUREMBERG



JAMES SANT (Great Britain)

OLIVER TWIST WALKS TO LONDON



MORERA Y GALICIA (Spain)

COAST OF NORMANDY



J. VAN SNICK (Belgium)

LACE MAKERS



MISS LAURA ALMA-TADEMA (Great Britain)

BATTLEDORE AND SHUTTLECOCK

## INDEX OF THE ILLUSTRATIONS

Born at Paris. Pupil of Picot and Cabanel. Medals, Paris; 3d-class, 1875; 2d-class 1882; Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1892.
RETURN OF THE GRAPE-PICKERS
AGACHE. Alfred-Pierre—(france)—14 rue Weber, Paris.  Born at Lille. Pupil of Colas and Pluchard. Medal, 3d-class, 1885. Member of the Society of French Artists.
Vanity
AGRASOT Y JUAN, Joaquin—( <b>5pain</b> )—4, Calle Orfila, Madrid.  Born at Orihuela (Alicante). Pupil of the School of Fine Arts of Valencia and of D. Francisco Martinez. Medals: Barcelona, 1864 and 1866; Centennial Exhibition, Philadelphia, 1876.  SISTERS OF CHARITY
ALMA-TADEMA, Miss Laura—(Great Britain)—17 Grove End Road, London.  Born in England. Pupil of her father, L. Alma-Tadema. Silver Medal, Exposition-Universelle, Paris, 1889.
Battledore and Shuttlecock
ALVAREZ-DUMONT, César—( <b>Spain</b> )—27 Calle Goya, Madrid.  Born in Villa Real, St. Antonio Algarbe, Portugal. Medals, National Exhibition: 3d-class.  1884 and 1887; 2d-class, 1890.  EPISODE IN THE WAR OF INDEPENDENCE Page 340
APOL, Louis—( <b>Golland</b> )—Velp, near Arnhem, Holland.  Born in Holland. Bronze Medal, Exposition-Universelle, Paris, 1889.  AUTUMN
APOLLONI, Adolpho—(Italy)—Via Margutta, Rome.  BEATRICE
AMERICA

ARTZ, David Adolf Constant—( <b>1) olland</b> )—died 1890.  Born at The Hague, Holland. Pupil of Mollinger and of Josef Israels. Vice-President of the International Jury, Exposition-Universelle, Paris, 1889. Legion of Honor, France, 1889. Member of the French Societe Nationale des Beaux-Arts.  FALL IN THE FIELDS
AUBLET, Albert—( <b>France</b> )—75 Boulevard Bineau, Neuilly, Seine.  Born at Paris. Pupil of J. L. Gerome. Medals, Paris: 3d-class, 1880; Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1890.  OLD SAILORS, TRÉPORT
BAKHUYZEN VAN DE SAND, Julius Jacobus—(folland)—  142 Nieurve Haven, The Hague.  Born at The Hague. Pupil of his father. Medals: Vienna, Philadelphia (Centennial Exhibition), 1876, Amsterdam, The Hague and Paris; Silver Medal, Exposition-Universelle, Paris, 1889.  DRIVING HOME THE CATFLE
BARILLOT, Léon—( <b>France</b> )—16 rue de la Tour d'Auvergne, Paris.  Born at Montigny-les-Metz, Lorraine. Pupil of Bonnat. Medals, Paris: 3d-class, 1880; 2d-class, 1884; Gold Medal (Exposition-Universelle), 1889.  The Valley of the Seulles
BARTELS, Hans von—( <b>Germann</b> )—Munich.  Born at Munich. Medal, Paris, 3d-class, 1889.  SURF
BARTHOLOME—( <b>France</b> ). Passing the Ring Page 28
BARTLETT, C. W.—(Great Britain)—11 Holland Park Road, W. London.  An Incident in the Life of the Dauphin Page 233
BARUCCI, Pietro—(Italy)—Rome.  Lake in the Apennines Page 91
BASTERT, Nicholas—(fjolland)—452 Parkstraat, Amsterdam.  Bronze Medal, Exposition-Universelle, Paris, 1889.  THE WHITE SAIL
BATTAGLIA, Alessandro—(Italn)—5 via Margutta, Rome. The Gleaners

BAUMBACH, Max—(Germany)—82 Lützow-strasse, Berlin.
Dancing Figures
BECKWITH, J. Carroll—(United States)—58 West Fifty-sevent street, New York.
Born at Hannibal, Missouri. Pupil of the Art Students' League, New York, l'Ecole de Beaux-Arts, Paris, of Adolphe Yvon and of Carolus-Duran, Paris. Honorable Mention, Pari 1887; Bronze Medal, Exposition-Universelle, Paris, 1889. Member of the Society of America Artists and Associate Member of the National Academy of Design, New York.
Mr. Isaacson
BELL, Edward A.—(United States)—152 West Fifty-fifth street New York.
Born at New York. Pupil of the National Academy of Design, New York, and of th Bavarian Royal Academy, Munich. Bronze Medal, Exposition-Universelle, Paris, 1889.
PORTRAIT OF A LADY IN GRAY Page 89
BERMUDO-MATEOS, Jose—(Spain)—9 Calle Peninsular, Madrid.
Born at Huertas de Animas (Caceres). Pupil of the School of Painting, Madrid.
Under the Awning
BERTHELON, Eugène—( <b>France</b> )—7 rue Alfred Stevens, Paris.  Pupil of E. Lavieille and of Berne-Bellecœur. Medals, Paris: 3d-class, 1886; 2d-class, 1889; Silver Medal, Exposition-Universelle, Paris, 1889.
A STORM AT YPORT Page 53
BINET, Adolph—( <b>France</b> )—63 Avenue de Breteuil, Paris.  Born at La Riviere-StSauveur (Calvades). Medals, Paris: 3d-class, 1885; Silver Medal,
Exposition-Universelle, 1889.  THE LOVERS
BISBING, Henry S. — (United States) — 23 rue des Martyrs,
D 12 201 C
Born at Philadelphia, Pa. Pupil of F. de Vuillefroy. 3d-class Medal, Paris, 1891.  Page 144
ON THE RIVER BANK
BJORCK, Oscar—(Sweden)—18 Hamngatan, Stockholm.  Honorable Mention,
Born at Stockholm. Pupil of the School of Fine Arts, Stockholm.
Paris, 1888; Silver Medal, Exposition-Universelle, Paris, 1889.  INTERIOR OF A COW-STABLE

BLOMMERS, Bernardus Johannes—(Holland)—17 van Stolkweg, Scheveningen.  Bronze Medal, Exposition-Universelle, Paris, 1889.
AT Breakfast
BOCKELMANN, Christian Ludwig — (Germany) — 2 Marien- strasse, Düsseldorf.
Born at St. Jurgen, near Bremen. Pupil of his father, of the Academy at Dusseldorf and of W. Sohn. Medal, Vienna, 1873.
A VILLAGE FIRE
BOKS, Evert Jan—(folland)—93 Provinciestraat, Zuid, Antwerp. Honorable Mention, Exposition-Universelle, Paris, 1889.
Surprised
BOMPARD, Maurice—( <b>France</b> )—10 rue Méchain, Paris.  Born at Rodez. Pupil of G. Boulanger and of J. Lefebvre. 3d-class Medal, Paris, 1880; Bourse-de-voyage, 1882; Silver Medal, Exposition-Universelle, 1889; 2d-class Medal, Paris, 1890.
THE OLD CHELMA GATE Page 205
BOMPIANI, Angelo—(Italy)—504 Corso, Rome. IN THE WOODS
BONNEFOY, Henry—( <b>France</b> )—42 rue Fontaine, Paris.  Born at Boulogne-sur-Mer (Pas de Calais). Pupil of L. Cogniet. Medals, Paris: 3d-class, 1880; 2d-class, 1884. Silver Medal, Exposition-Universelle, Paris, 1889.  A FAMILY
BORDES, Ernest—( <b>france</b> )—87 rue Ampère, Paris.  Born at Pau. Pupil of Bonnat and of Cormon. Honorable Mention, Paris, 1881; Medals: 3d-class, 1884; 2d-class, 1886; Silver Medal, Exposition-Universelle, Paris, 1889.  The Rolling-Mill
BOURDILLON, Frank N.—(Great Britain)—Dorking, England. On Board the "Revenge," 1591 Page 268
BRAMTOT, Alfred Henri—(france)—6 rue du Val-de-Grace, Paris.
Born at Paris. Pupil of W. A. Bouguereau. 3d-class Medal, Paris, 1879; Prix de Rome, 1879; 2d-class Medal, 1885.
First Communion

BRANDT, Joseph von—(Germany)—19 Schwanthaler-strasse, Munich.
Born at Szczebrzeszyn, Poland. Studied in the Bavarian Royal Academy at Munich, and under Franz Adam and Karl von Piloty. Honorable Mention, Paris, 1882.
A SUDDEN ATTACK
BREDT, Fred Max — (Germany) — 77 Gabelsberger-strasse, Munich.
Two Gazelles
BREITNER, George Hendrik—(Golland)—438 Parkstraat, Amsterdam.
Silver Medal, Exposition-Universelle, Paris, 1889.  DUTCH CAVALRY
BRIDGMAN, Frederick Arthur—(United States)—146 Boulevard Malesherbes, Paris.
Born at Tuskegee, Alabama. Pupil of Brooklyn Art Association, N.Y., and of J. L. Gerome, Paris. Medals, Paris: 3d-class, 1877; 2d-class, 1878 (Exposition-Universelle); Silver Medal, 1889 (Exposition-Universelle). Legion of Honor, France, 1889.
IN A VILLA AT EL BIAR, ALGIERS Page 143
BRONNIKO, Theo.—(Russia).  Born at Schadriusk, Siberia. Pupil of the St. Petersburg Academy.  CHRISTIANS AWAITING DEATH AFTER THE FREE SUPPER
BROWN, Ford Madox—(Great Britain)—9 Victoria Grove, West Brompton, England.
Born at Calais. Pupil of the Academies of Bruges, Ghent and Antwerp.  WYCLIF ON TRIAL
BRUTT, Adolf—(Germany)—82 Lützow-strasse, Berlin.
Phryne
BULLEID, G. Lawrence—(Great Britain)—4 Bolton Studios, Radcliffe Road, London, England.
A CUSTODIAN
CHARLES, James — (Great Britain) — Harling, Petersfield, England.
Silver Medal, Exposition-Universelle, Paris, 1889.  IN MEMORY OF ——

CHASE, William M.—(United States)—51 West Tenth Street, New York.
Born in Franklin, Indiana. Pupil of the National Academy and J. O. Eaton, New York, and of the Munich Academy under Piloty. Medals, Munich, 1883; Honorable Mention, Paris, 1881; Silver Medal, 1889 (Exposition-Universelle). Member of the National Academy, New York. President of the Society of American Artists.
ALICE
DU CHATTEL, Frederick Jacobus—(folland)—20 Huygen- straat, The Hague.
ON THE RIVER VECHT
CHIGOT, Eugène H. A.—(France)—I rue des Petitscailloux, rue de l'Eglise et à Valenciennes, Etaples, France.  Born at Valenciennes. Pupil of Bonnat and Vayson. Honorable Mention, Paris, 1886; 3d-class Medal, 1887; Bourse-de-voyage, 1887; Bronze Medal, Exposition-Universelle, 1889; 2d-class Medal, 1890.  AT ETAPLES—PAS DE CALAIS Page 192
CLAUSEN, G.—(Great Britain)—Cookham Dean, Berks.  Silver Medal, Exposition-Universelle, Paris, 1889.  PLOUGH BOY
CORELLI, Augusto—(Italy)—Rome.  The Serenade
CORTESE, Federico—(Italy) 21 Via San Paolo, Naples.  PESTUM
COURTOIS, Gustave—( <b>France</b> )—73 Boulevard Bineau, Parc de Neuilly, Seine, Paris.  Born at Pusey (Haute Saone). Pupil of J. L. Gerome. Medals, Paris: 3d-class, 1878; 2d-class, 1880; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, 1889.  PORTRAIT OF MME. GAUTREAU Page 165
COUTURIER, Léon—( <b>France</b> )—31 Boulevard Berthier, Paris.  Born at Macon. Pupil of Cabanel and of Danguin. Medal, 3d-class, Paris, 1881; Bronze Medal, 1889 (Exposition-Universelle).  At THE CAPSTAN—ALL TOGETHER
COX, Kenyon—(United States)—145 West Fifty-fifth street, New York.
Born at Warren, Ohio. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, and of Carolus Duran and J. L. Gerome, Paris. Bronze Medal, Salon, Paris, 1889 (Exposition-

And the state of t
Universelle). Member of the Society of American Artists and of the New York Architectural League.
D. Company C. 1979. Do regions
Eclogue
CRANE, Walter-(Great Britain)-Beaumont Lodge, Shepherd's
Bush, London, England.
Born in Liverpool. Pupil of his father, Thomas G. Crane, and of W. J. Linton. Silver
Medal, Exposition-Universelle, Paris, 1889.
Freedom
325
CLIDDANI CL. L. C. (Mr. 14.)
CURRAN, Charles C.—(United States)—154 West Fifty-fifth street, New York.
Born at Frankfort, Kentucky. Pupil of the National Academy of Design and of the Art
Students' League, New York. Third Hallgarten Prize, National Academy, New York, 1888.
Honorable Mention, Salon, Paris, 1889. Associate Member of the National Academy and
Member of the Society of American Artists.
SEALING THE LETTER Page 149
DADD, Frank — (Great Britain) — Wilton House, Hyde-vale,
Blackheath, England.
THE CAPTAIN OF THE TROOP Page 104
DAMESTO COLLEGE COLLEG
DAMERON, Charles Emile—(france)—38 rue Rochechouart,
Paris.
Born at Paris. Pupil of L. G. Pelouse. Medals, Paris: 3d-class, 1878; 2d-class, 1882;
Bronze Medal, Exposition-Universelle, 1889.
Flower Culture in the Neighborhood of Nice. Page 99
DANNAT, William T.—(United States)—71 Avenue de Villiers,
Paris.
Born in New York, N. Y. Pupil of Bayarian Royal Academy, Munich. Medal, Paris:
3d-class, 1883. Legion of Honor, France, 1889. Member of the International Jury, Exposi-
tion-Universelle, Paris, 1889; Member of the French Societe Nationale des Beaux-Arts.
Spanish Girls Page 79
DAUPHIN, Eugène—(france)—63 rue Jouffroy, Paris.
Born at Toulon. Pupil of Courdonan, Humbert and Gervex. Honorable Mention, Salon,
Paris, 1887: 3d-class medal, 1888; Bronze Medal, Exposition-Universelle, 1889.
THE IPHIGENIA IN THE HARBOR OF TOULON Page 23
DAWINT Albert Piarra (france) a me Ambina Paris
DAWANT, Albert Pierre—(France)—9 rue Ampére, Paris.
Born at Paris. Pupil of Jean Paul Laurens. Medals, Paris: 3d-class, 1880; 2d-class, 1885; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, 1889.
THE CLOSE OF THE MASS Page 68
THE CLUSE OF THE BIASS

DEAN, Walter L.—(United States)—2 Pemberton Square, Boston, Massachusetts.  The Open Sea
THE SEINER'S RETURN
DEFREGGER, Franz Ritter—(Germann)—31 König-strasse,  Munich, Bavaria.  Born at Stronach, Austria. Pupil of the Bavarian Royal Academy. 3d-class Medal,
Paris, 1878; Medal, Vienna, 1882; Great Gold Medal, Munich. Honorary Member of the Berlin, Vienna and Munich Academies.  CHILDREN AT PLAY
DE HAAS, J. H. L.—(folland)—9 Place de Luxembourg, Brussels, Belgium.  Born in Hedel, North Brabant. Pupil of Van Oos. Gold Medal, Munich, 1869. Chevalier
of the Order of Lcopold.  Donkeys on the Shore—Picardy Page 61
DE KEYSER, Nicaise—(Belgium)—15 rue de la Pépinière, Antwerp.
Born at Santvliet. Pupil of Joseph Jacops and of the Royal Academy of Antwerp. Great Gold Medal, Brussels, 1836; 2d-class Medal, Paris, 1840. Order of Leopold, 1839; Officer of the same, 1855. Order of St. Michael of Bavaria, 1851. Order of the Lion, 1844. Legion of Honor, France, 1862.
HOLY WEEK PROCESSION AT SEVILLE Page 339
DELOBBE, François Alfred—(france)—27 rue d'Alésia, Paris.  Born at Paris. Pupil of Lucas and of Bouguereau. Medals, Paris: 3d-class, 1874; 2d-class, 1875.
THE BITE AFTER THE BATH Page 126
DELORT, Charles Edouard—(france)—31 Boulevard Berthier, Paris.
Born at Nimes. Pupil of Gleyre and of Gerome. Medals, Paris: 3d-class, 1875; 2d-class, 1882. Legion of Honor, 1889.
CAPTURE OF THE DUTCH FLEET IN THE TEXEL BY THE HUSSARS OF THE REPUBLIC, 1793 Page 105
DEMONT, Adrien-Louis—( <b>France</b> )—Montgeron (Seine-et-Oise).  Born at Douai (Nord). Pupil of Emile Breton. Medals, Paris: 3d-class, 1879; 2d-class, 1882; Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1891.  YOUTH
DEMONT-BRETON, Madame Virginie E.—(France)—Montgeron (Seine-et-Oise).
Born at Courrieres (Pas de Calais). Pupil of her father, Jules Breton. Medals, Paris; 3d-class, 1881; 2d-class, 1883. Gold Medal, 1889 (Exposition-Universelle).
A Young Sailor's Training Page 19

DENMAN, Herbert—( <b>United States</b> )—58 West Fifty-seventh street, New York.  Born at Brooklyn, N. Y. Pupil of the Art Students' League, New York, and of Carolus Duran, Paris. Honorable Mention, Salon, Paris, 1886; Honorable Mention (Exposition-Universelle), 1889. Member of the Society of American Artists.  THE TRIO
DESSAR, Louis Paul—(United States)—90 rue d'Assas, Paris.  Born at Indianapolis, Indiana. Pupil of the National Academy, New York, and of W. A.  Bouguereau and Tony Robert Fleury, Paris. 3d-class Medal, Paris, 1891.  EVENING
DE VRIENDT, A.—(Belgium)—38 rue de Locht, Brussels.  Born at Ghent. Medals: Expositions-Universelle, London and Vienna.  CHARLES THE SIXTH
DE VRIENDT, J.—(Belginm). A POTTERY SHOP, CAIRO
DICKSEE, Frank—(Great Britain)—80 Peel street, Camden Hill,  London.  Born in London. Associate Member of the Royal Academy.  THE REDEMPTION OF TANNHAÜSER Page 51
DILLON, Julia—(United States)—142 East Eighteenth street,  Now York.  PEONIES
DMITRIEV-ORENBURGSKY, N.—(Russia).  A Drowned Man
DU MOND, Frederick Melville—(United States)—93 Avenue  Henri-Martin, Paris.  Born at Rochester, New York.  and Jean Paul Laurens, Paris.  The Legend of the Desert
DU MOND, Frank V.—(United States)—939 Eighth Avenue,  New York.  Born at Rochester, New York. Pupil of Boulanger and of Lefebvre, Paris. 3d-class  Medal, Salon, Paris, 1890.  THE HOLY FAMILY

DURST, Auguste—(france)—51 Avenue de la Défense, Puteaux, Seine, Paris.
Born at Paris. Pupil of Hebert and of Bonnat. Medal, 2d-class, 1884; Silver Medal, 1889 (Exposition-Universelle).
The Siesta
DUVERGER, Théophile E.—(France)—Ecouen (Seine-et-Oise).  Born at Bordeaux. Medals, Paris: 3d-class, 1861; Medal, 1865; Brouze Medal, 1889 (Exposition-Universelle).
Intemperance
ENNEKING, John J.—(United States)—174 Tremont street, Boston, Massachusetts.  Born at Minster, Ohio. Pupil of Bonnat, Paris, and of the Bavarian Royal Academy.
Munich.
A SOUTH DUNBURY CLAM DIGGER
ERELMAN, Otto—(folland). THE HORSE FAIR—ROTTERDAM Page 33
FARASYN, Edgard—(Belginm)—2 rue Schul, Antwerp.  Medals: Sydney, 1879: Melbourne, 1880. Bronze Medal, Exposition-Universelle, 1889.  EMIGRANTS EMBARKING AT ANTWERP
FISHER, H.—(Great Britain)—Elmfield, Herne Hill, England.  A Midday Rest
FISHER, S. M.—(Great Britain)—3575 Campo del Cristo S. Angelo, Venice.
A SUMMER NIGHT—VENICE Page 213
FLETCHER, B.—(Great Britain)—Esmond, Old Park Road, Enfield, England.
EVICTED
FRANCES Y PASCUAL, Placido—(Spain)—18 Calle Atocha, Madrid.
Born at Alcoy. 3d-class Medals, Spanish National Exhibitions of 1871 and 1890.  FATHER'S ADVICE
FREER, Frederick W.—(United States)—Chicago.  Born at Chicago, Illinois. Pupil of the Bavarian Royal Academy, Munich. Associate of the National Academy, New York.  A LADY IN BLACK

FRIESE, Richard (Cermany)—5 W. Nettelbeck-strasse, Berlin. On the Lagoon
GALOFRE Y OLLER, F.—(Spain)—3 Calle Paligros, Madrid.  Born at Vals, Tarragona. Pupil of the Schools of Barcelona and Madrid. Honorable Mention at the Spanish National Exhibition of 1887 and at the Universal Exposition at Barcelona.  PUNISHMENT BY THE LASH
GABRIEL, Paul Joseph Constantin—(folland)—113 Kanaalweg, Scheveningen, Holland.  Silver Medal, Exposition-Universelle, Paris, 1889.  WINDMILL IN THE LOWLANDS
GAUGENGIGL, Ignatz Marcel—(United States)—Studio Build- ing, 110 Tremont street, Boston.  Born in Passau, Bavaria. Pupil of the Bavarian Royal Academy, and of William Diez,
Munich. THE HAT
GAY, Walter—(United States)—73 rue Ampère, Paris.  Born at Boston, Massachusetts. Pupil of Bonuat, Paris. Honorable Mention, Exposition at Nice, 1884: Honorable Mention, Salon, Paris, 1885; 3d-class Medal, 1888; Silver Medal, Exposition-Universelle, Paris, 1889.  LE PLAIN CHANT
GILBERT, René—( <b>France</b> )—6 rne Anmont-Thiéville, Paris.  Born at Paris. Pupil of A. Gilbert. Medals, Paris: 3d-class, 1886; Bourse-de-voyage, 1888; 2d-class Medal, 1889; Gold Medal, Exposition-Universelle, 1889.  The Rod
GILBERT, Victor Gabriel—( <b>France</b> )—26 rue Victor-Massé, Paris.  Born at Paris. Pupil of Busson and of Adan. Medals, Paris: 2d-class, 1880; Silver Medal, Exposition-Universelle, 1889.  A GOOD HAUL
GISELA, Josef—(Anstria)—1 Zeirdlhofergasse, Vienna. THE LOTTERY
GLAIZE, Auguste Barthelemy—(France)—95 rue de Vangirard, Paris.
Born at Montpellier. Medals, Paris: 3d-class, 1842; 2d-class, 1844; 1st-class, 1845; 2d-class, 1848 and 1855 (Exposition-Universelle). Legion of Honor, 1855.
THE BLIND MAN AND THE PARALYTIC Page 114

GOLTZ, Alexander D.—(Austria)—24 Starhemberggasse, Vienna.  Born at Puspoek-Ladany, Hungary.  CHRIST AND THE WOMEN
GOLYNSKI, Vassilli—(Russia).  Mushroom Gatherers
GORGUET, Auguste François—(France)—6 rue Boissonade, Paris.  Born at Paris. Pupil of Boulanger, Gerome, Bonnat and Morot. Honorable Mention, at the Salon and at the Exposition-Universelle.  CONTEMPLATION
GOTCH, T. C.—(Great Britain)—The Malt House, Newlyn, Pensance.  My Crown and Sceptre Page 242
GRAFLY, Charles—(United States).  Dædalus
GREEN, C.—(Great Britain)—20 Shrewsbury road, Sheffield, England.  The Pickwick Club
GUARDA-CASSI, G.—(Italn). The Mayor's Wedding Page 82
GUERRA, Achille—(Italy).  CIOCARA WITH FLOWERS
GUIGNARD, Gaston—(France).  Born at Bordeaux. Pupil of Humbert, Gervex and Ferry. Medals, Paris: 3d-class, 1884; 2d-class, 1887. Silver Medal, Exposition-Universelle, 1889. Legion of Honor, 1891.  SCOUTS IN FLIGHT
GUILLEN-PEDEMONTE, H.—(Spain)—Alicante.  Born at Alicante. Pupil of Casto Plasencia.  THE LAST BREATH
GUILLOU, Alfred—(France)—161 Boulevard Montparnasse, Paris.
Born at Concarreau (Finistere). Pupil of Cabanel and of Bouguereau. Medals, Paris: 3d-class, 1877; 2d-class, 1881. Silver Medal, 1889 (Exposition-Universelle).  THE LITTLE BROTHER

GUTHERZ, Carl—(United States)—62 rue St. Didier, Paris.  Born in Switzerland, of American parents. Pupil of Cabassan, Pils, Boulanger and Lefebvre, Paris. Bronze Medal, Exposition-Universelle, Paris, 1889.  The Angel at the Grave Page 67
GYSIS, Nikolas—(Germann)—Academy of Fine Arts, Munich.  Born on the Island Tinos, of the Grecian Archipelago. Pupil of the Bavarian Royal Academy and of Karl Piloty, Munich. 3d-class Medal, Paris, 1878 (Exposition-Universelle); Bronze Medal, 1889 (Exposition-Universelle).
CARNIVAL IN GREECE
HACKER, Arthur—(Great Britain)—Atherstone House, Fellowes Road, N. W., London, England.  Bronze Medal, Exposition-Universelle, Paris, 1889.
CHRIST AND THE MAGDALEN
HALL, Frederick—(Great Britain)—Newlyn, Penzance.  A RESULT OF HIGH LIVING Page 166
HARDIE, Robert Gordon—(United States)—145 West Fifty-fifth street, New York.  Born in Brattleboro, Vermont. Pupil of l'Ecole des Beaux-Arts, of J. L. Gerome and of
Alexandre Cabanel, Paris.  PORTRAIT OF MRS. HARDIE
HARE, St. George—(Great Britain). THE VICTORY OF FAITH Page 101
HARTMANN, Karl—(Germann)—10 Bluthen-strasse, Munich, Bavaria.
CONTESTING THE OWNERSHIP OF THE APPLE OF CONTENTMENT
HASSAM, Childe—(United States)—95 Fifth Avenue, New York.  Born at Boston, Massachusetts. Pupil of Boulanger and of Lefebvre, Paris. Bronze Medal, Exposition-Universelle, Paris, 1889. Member of the Society of American Artists and the American Water Color Society.  THE DAY OF THE GRAND PRIX RACES Page 294
HENKES, Gerke—(folland)—Voorburg, near The Hague.  Honorable Mention, Exposition Universelle, Paris, 1889.  A DUTCH PEASANT
THE KNITTMOSCHOOL

HENRY, Edward L.—(United States)—37 West Fourteenth street, New York.
Born at Charleston, South Carolina. Pupil of the Pennsylvania Academy of the Fine Arts and of P. Weber, Philadelphia, and of Suisse and Courbet, Paris. Honorable Mention, Exposition-Universelle, Paris, 1889. Member of the National Academy of Design, New York.  BEFORE THE DAYS OF RAPID TRANSIT
HENSELER, E.—(Germany).  HARVESTERS HOMEWARD BOUND
HERMANN, Hans—( <b>Germany</b> )—82 Steglitzer-strasse, Berlin.  Silver Medal, Exposition-Universelle, Paris, 1889.  FISH-MARKET IN AMSTERDAM Page 251
HIRSCHEL, Adolphe — (Austria) — 114 Mariahilfer-strasse, Vienna.  Silver Medal, Exposition-Universelle, Paris, 1889.  THE WEDDING MARCH
HOECKER, Paul — (Germany) — 24 Nymphenburger-strasse,  Munich.  Bronze Medal, Exposition-Universelle, Paris, 1889.  ON BOARD H. M. S. "DEUTSCHLAND" Page 194
HOELZEL, Adolf—(Germany)—Dachau, near Munich, Bavaria.  Light
HOLMAN, Frank S.—(United States).  Melody
HOWE, William Henry—(United States)—II rue Mont-Doré, Paris.  Born at Ravenna, Ohio. Pupil of de Thoren and Vuillefroy. Honorable Mention, Salon, Paris, 1886; 3d-class Medal, 1888; Silver Medal, Exposition-Universelle, 1889.  NORMAN BULL
HOWLAND, Alfred C.—(United States)—52 East Twenty-third street, New York.  Born at Walpole, New Hampshire. Pupil of the Dusseldorf Academy, and Flamm, Dusseldorf, and of Lambinet, Paris. Member of the National Academy of Design, New York.  FOURTH OF JULY PARADE

SRAELS, Josef—( <b>Lolland</b> )—2, Koniginnegracht, The Hague.  Born at The Hague. Medals, Paris: 3d-class, 1867 (Exposition-Universelle); 1st-class, 1878  Exposition-Universelle). Legion of Honor, France, 1867; Officer of the Legion, 1878.  ALONE IN THE WORLD
JIMENEZ-ARANDA, José—( <b>Spain</b> )—31 Boulevard de Port-Royal, Paris.  Born at Seville. Pupil of the School of Fine Arts of Seville and of Eduardo Cano.  3d-class Medal, Paris, 1882; Gold Medals, Salon, 1889, and Exposition-Universelle, 1889.  WHO WILL BE CHEATED
JIMENEZ-ARANDA, Luis—( <b>Spain</b> )—Paris.  Born at Seville. Pupil of Eduardo Cano. 3d-class Medal, Salon, Paris, 1887; 2d-class Medal, Munich; Medal of Honor, Exposition-Universelle, Paris, 1889; Diploma of Honor, Berlin, 1891.  OLD CLOTHES MARKET AT THE TEMPLE, PARIS. Page 256  THE LOVERS
JOLYET, Philippe—(France)—6 ruc Gambetta, Bayonne.  Born at Pierre (Scine-et-Loire). Pupil of Leon Cogniet. Honorable Mention, Salon, Paris 1885; Bronze Medal, Exposition-Universelle, 1889.  MIGNON
KATE, J. M. Ten (folland). On the Zuyder Zee—Isle of Marken Page 189
KAULBACH, Hermann — (Germany) — 33 Kaulbach-strasse, Munich.  Born at Munich. Pupil of Piloty. Medal, Vienna, 1873. Honorary Member of the Munich Academy.  "Once Upon a Time"
KENNINGTON, T. B.—(Great Britain)—8 Victoria Grove, Fulham Road, London, England.  Bronze Medal, Exposition-Universelle, Paris, 1889.  THE CURSE OF THE FAMILY
KEVER, Jacob Simon Hendrik—(folland)—448 Park-straat,  Amsterdam.  Bronze Medal, Exposition-Universelle, Paris, 1889.  A GREEDY GIRL
KILBURNE, G. G.—(Great Britain)—Hawkhurst House, Steele's Road, Haverstock Hill, London, England.  GOOD ACCOMMODATION FOR MAN AND BEAST Page 259

KING, Yeend—(Great Britain)—36 Marlborough Hill, N. IV., London, England.  Bronze Medal, Exposition-Universelle, Paris, 1889.  A GRAY DAY IN JULY
KIWCHENKO, Alexis—(Russia)—35 rue Victor-Masse, Paris.  Born in Russia. Pupil of the Academy of St. Petersburg.  SORTING FEATHERS
KLINKENBERG, Karel—(folland)—26 Stationsweg, The Hague, Holland.  Bronze Medal, Exposition-Universelle, Paris, 1889.  CANAL AT AMSTERDAM—SUNSET
KNIGHT, Joseph Buxton—(Great Britain)—121 Cheyne Walk, Chelsea, London.  Bronze Medal, Exposition-Universelle, Paris, 1889.  HADLEY CHURCH, NEAR BARNET Page 86
KONIG, Hugo—(Germany)—73 Gabelsberger-strasse, Munich. On the Way Home
KORZOUKHINE, Alexis—(Russia)—St. Petersburg.  Marriage Eve at the Home of the Bride Page 267
KOWALEWSKI, Paul—(Russia)—St. Petersburg.  Born in Russia. 2d-class Medal, Exposition-Universelle, Paris, 1878.  EXCAVATIONS IN ROME
KRABL, Karl—(Germany). Rafting on the Isar
KOUZNETZOFF, N.—(Russin)—Odessa.  The Arbiter of Peace
LANGLEY, Walter—(Great Britain)—Holbein House, Alexander Road, Penzance.  Gold Medal, Exposition-Universelle, Paris, 1889.  DISASTER
DEPARTURE OF THE FLEET

The state of the s
LA TOUCHE, Gaston—( <b>France</b> )—15 rue du Calvaire, Paris.  Born at St. Cloud (Seine-and-Oise). Medals, Paris: 3d-class, 1884; 2d-class, 1888.  MINERS ON STRIKE
LAUPHEIMER, Anton—(Germany)—26 Findling-strasse, Minich, Bavaria.
SAINT LUKE
LEHMANN, Rudolf—(Great Britain)—28 Abercern Place, N. W. London, England.
Born at Ottensen, near Altona, Prussia. Medals, Paris: 3d-class, 1843; 2d-class, 1845 an 1848.
Undine
LEISTIKOW, Walter—(Germany)—82 Lützow-strasse, Berlin.  The Brickyard
LELOIR, Maurice—( <b>France</b> )—21 Avenue Gourgand, Paris.  Born at Lille. Pupil of his father and of his brother. 3d-class Medal, Salon, Paris, 1878  PROTESTANT FUGITIVES—REVOCATION OF THE EDICT  OF NANTES, 1685
LEMAIRE, Madame Madeleine—(france)—31 rue de Monceau.  Born at Sainte-Rossoline (Var.). Honorable Mention, Salon, Paris, 1877.  THE FALL OF THE LEAVES
LEROY, Paul Alexandre Alfred—(France)—3 rue Bara, Paris.  Born at Paris. Pupil of Alexandre Cabanel. Medal, 3d-class, 1882; Bourse-de-voyage, 1882; Prix du Salon, 1884; Medal, 2d-class, 1888.
CHRIST HEALING THE BLIND Page 202
LHIJEFORS, Bruno—(5wcden)—Upsala.  Born at Upsala, Sweden. Pupil of the Academy of Fine Arts, Stockholm. Silver Medal,
Exposition-Universelle, Paris, 1889. BIRD-SHOOTING
LOGSDAIL, W.—(Great Britain)—4 Primrose Hill Studios, N. W., London, England.
THE NINTH OF NOVEMBER (LORD MAYOR'S DAY) . Page 287 FLOWER GATHERING IN THE SOUTH OF FRANCE " 155
LUCAS, Mrs. S.—(Great Britain)—New Place, West Hampstead,
Hrypy VI

HENRY VI....

LUMINAIS, Evariste Vital—(france)—23 rue de la Faisanderie, Paris.
Born at Nantes. Pupil of Cogniet and Troyon. Medals, Paris: 3d-class, 1852 and 1855 (Exposition-Universelle); Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1869.  THE END OF A ROMANCE
McILHENNY, C. M.—(United States)—896 Broadway, New York.
Born at Philadelphia. Member of the American Water Color Society.  ON THE BEACH
MAC EWEN, Walter—(United States)—II Place Pigalle, Paris.  Born at Chicago, Illinois. Pupil of Cormon, Paris. Honorable Mention, Salon, Paris, 1886; Silver Medal, Exposition-Universelle, 1889.
THE ABSENT ONE; ALL SOULS' DAY Page 201
MAIGNAN, Albert—( <b>france</b> )—I rue la Brüyère, Paris.  Born at Beaumont (Sarthe). Pupil of Luminais. Medals, Paris: 3d-class, 1874; 2d-class, 1876; 1st-class, 1879. Legion of Honor, 1883.
DEATH OF WILLIAM THE CONQUEROR
BIRTH OF THE PEARL
MAKOVSKY, VLADIMIR—(Hussia)—Academy of Fine Arts, Moscow.
THE Moscow Rag-fair Page 269
MARAIS, Adolphe Charles—( <b>France</b> )—Honfleur, Calvados.  Born at Honfleur, Calvados. Pupil of Berchere and of Busson. Medals, Paris: 3d-class, 1880; 2d-class, 1883; Bronze Medal, Exposition, Paris, 1889.
THE RETURN
MARIS, Jacob—(Holland)—82 Laan van Meerdervoort, The Hague, Holland.
Born at the Hague. Pupil of The Hague Academy, Strobel and Hebertus Van Hove, of The Hague; of De Keyser and Van Lerias, Antwerp, and of Hebert, Paris. Honorable Mention, Salon, Paris, 1884; Gold Medal, Exposition-Universelle, 1889.
THE TWO MILLS
MARR, Carl—(United States)—13 Kaulbach-strasse, Munich, Bavaria.
Born at Milwaukee, Wisconsin. Pupil of his father and of the Bavarian Royal Academy, Munich. Gold Medal, Prize Fund Exhibition, New York, 1886.
The Flagellants

31.
MARTENS, Willy—(Dolland)—57 van Spykstraat, The Hague.  Born at Java of Hollandish parents. Honorable Mention, Salon, Paris, 1886. Member of the International Jury, Exposition-Universelle, Paris, 1889. Legion of Honor, 1889. Member of the French Societe Nationale des Beaux-Arts.  AT THE WELL
MAUVE, Anton—( <b>folland</b> )—(died 1888).  3d-class Medal, Salon, Paris, 1885.  PLOUGHING
MAYNARD, George W.—(United States)—80 East Washington Square, New York.  Born at Washington, D. C. Pupil of Edwin White, Florence, and of the Royal Academy at Antwerp, under Van Lerius.  Society of American Artists.  POMONA
MESDAG, Hendrik Willem—(foiland)—9 Laan van Meerder- voort, The Hague, Holland.  Born at Groningen. Pupil of Alma-Tadema. Medals, Paris: 1870; 3d-class, 1878 (Exposi- tion-Universelle): Gold Medal, Exposition-Universelle, 1889. Legion of Honor, France, 1889.  Member of the French Societe Nationale des Beaux-Arts.  ON THE BEACH AT SCHEVENINGEN
MESDAG-VAN-HOUTEN, Mrs. S.—(fjolland), (Mrs. H. W. Mesdag)—9 Laan van Meerdervoort, The Hague.  COTTAGE
MESDAG, Taco—(folland). IN THE DUNES
MEULEN, Francis Pieter Ter—(folland)—29 Kanaal, The Hague, Holland.  Bronze Medal, Exposition-Universelle, Paris, 1889. A SANDY ROAD
MIASOIEDOFF, G. G.—(Russia).  Harvest Time
MILLAIS, Sir John Everett—(Great Britain)—2 Palace Gate,  South Kensington, London, England.  Born at Southampton, England. Pupil of the Royal Academy. One of the Founders of the  Pre-Raphaelite Brotherhood. Elected A.R.A., 1884; R.A., 1863. Created a baronet, 1885.  2d-class Medal, Paris, 1855. Medal of Honor, 1878. Legion of Honor, France, 1878. Member

2d-class Medal, Paris, 1855. Medal of Honor, 1878. Legion of Honor, France, 1878. Member

of the Institute of France, 1883. Member of the Academies of Edinburgh, Antwerp, Madrid and Rome.
The Ornithologist
MOREAU-DE-TOURS, Georges—(france)—51 rue Claude Bernard, Paris.
Born at Ivry (Seine). Pupil of Cabanel and of Marquerie. Medals, 1864, 1865 and 1869; 2d-class Medal, 1878 (Exposition-Universelle). Legion of Honor, 1875; Officer of the Legion, 1883. Member of the Institute of France, 1889.
CARNOT AT WATTIGNIES
MORENO-CARBONERO, Jose—( <b>Spain</b> ).  Born at Malaga. Pupil of Bernardo Ferrandez. ist-class Medals in the Spanish National Exhibitions of 1881 and 1884. Gold Medals in Exhibitions at Munich, Vienna and Rome. Silver Medal, Exposition-Universelle, Paris, 1889. Grand Gold Medal at Budapesth, 1890. Diploma of Honor, Berlin, 1891.
"GET UP, DONKEY!"
MORERA Y GALICIA, Jaime—( <b>5pain</b> )—65 Calle Atocha, Madrid.  Pupil of Carlos de Hacs. Awarded two 2d-class Medals at Spanish National Exhibitions.  THE COAST OF NORMANDY
MORRIS, Philip Richard—(Great Britain)—33 St. John's Wood Road, London.
Born at Devonport, England. Pupil of the Royal Academy Schools and of Holman Hunt. As a student, was awarded Gold Medal and traveling studentship fund. Elected A.R.A., 1887. Medal, 2d-class, Antwerp Exhibition, 1885. Bronze Medal, Exposition-Universelle, Paris, 1889.
Fête Dieu—Dieppe, Normandy Page 199
MUENIER, Jules Alexis—( <b>France</b> ).  Born at Vesoul. Medal, 3d-class, 1887; Bourse-du-yoyage, 1887.  THE SUNSHINE OF LIFE
MULLER, Leopold—(Austria)—3 Schiller-platz, Vienna.  Born at Dresden. Pupil of Carl Blaas and Christian Ruben. 1st-class Medal, Munich, 1883. Professor in the Vienna Academy.  MARKET DAY—CAIRO
MULLER, Peter Paul—(Germann)—70 Linprunn-strasse, Munich.
Bronze Medal, Exposition-Universelle, Paris, 1889.
A FOREST OF BEECH TREES Page 122

MUNSCH, Josef—(Germann)—26 Findling-strasse, Munich.  Born at Linz, Upper Austria. Pupil of the Munich Academy, under Philipp Foltz.  THE CONFERENCE
NETTLETON, Walter—(United States)—Paris.  Born at New Haven, Connecticut. Pupil of Boulanger and of Lefebvre.  NOVEMBER SUNSHINE
NEUHUYS, Albert—(folland)—Moll, Belgium.  Born at Utrecht. Pupil of G. Craevanger and of the Antwerp Academy. Silver Med Exposition-Universelle, Paris, 1889.  MOTHER'S DELIGHT
NICHOLS, Rhoda Holmes—(United States)—229 East Twenties street, New York.  Born at Coventry, England. Studied in the Bloomsbury School of Art, London, and ceived the Queen's Scholarship. Member of the Cercolo Artistico, and the Societa de Aquarellisti, Rome. Medal, Boston, 1883.  THE SCARLET LETTER
NORTON, W. E.—(Great Britain)—21 Camden Road, N. W. London.  A Moment's Rest
NOURSE, Elizabeth—(United States)—72 rue Notre-Dame-des Champs, Paris.  Born at Cincinnati, Ohio.  GOOD FRIDAY
NUKKEN, W. C.—(folland).  FARMHOUSE IN LIMBERG
NOZAL, Alexandre—(France)—7 Quai de Passy, Paris.  Born at Paris. Pupil of Luminais. Medals, Paris: 3d-class, 1882; 2d-class, 1883; Bronz Medal, Exposition-Universelle, 1889.  BAY OF SAN MICHEL
OFFERMANS, Tony—(folland)—27 Alexanderplein, The Hague Bronze Medal, Exposition-Universelle, Paris, 1889. THE VILLAGE CARPENTER
OSBORNE, W.—(Great Britain)—5 Castlewood Avenue, Dublin The Ferry

PALMER, Walter L.—(United States)—5 Lafayette street, Albany, New York.  Born at Albany, New York. Pupil of F. E. Church, New York, and of Carolus Duran,
Paris. Awarded second Hallgarten Prize, National Academy, New York, 1887. Member of the Society of American Artists. Associate of the National Academy, New York.  EARLY SNOW
PARIS, Camille—(France)—16 rue de Vintimille, Paris.  Born at Paris. Pupil of Ary Scheffer and of Picot. Medals, Paris: 3d-class, 1874; 2d-class, 1889. Bronze Medal, Exposition-Universelle, 1889.  OLD GATE OF THE TIBER AT ROME Page 176
PARSONS, Orrin Sheldon—(United States)—249 West Fourteenth street, New York.  A LAWN-TENNIS PARTY
PASTERNAC, L.—(Russia). RETURNING HOME
PAULI, Georg.—(Sweden)—11, Fjellgatan, Stockholm.  Born at Stockholm. Pupil of the Academy of Fine Arts, Stockholm. Honorable Mention, Salon, Paris, 1884. Bronze Medal, Exposition-Universelle, 1889.  A MIDSUMMER NIGHT Page 65
PEARCE, Charles Sprague—(United States)—Anvers-sur-Oise (Seine-et-Oise), France.  Born at Boston, Massachusetts. Pupil of Bonnat, Paris. Honorable Mention, Salon, Paris, 1881; 3d-class Medal, 1883. Member of the International Jury, Exposition-Universelle, Paris, 1889.  The Annunciation
PELEVIN, T. A.—(Russia). The First Born
PENA-MUNOZ, Maximo—(Spain)—34 Calle Hortaleza, Madrid. Born at Cuenca. Pupil of Casto Plasencia. 3d-class Medal, Spanish National Exhibition,
MIDDAY LUNCH
PENFOLD, Frank C.—(United States)—Paris, France.  Born at Lockport, New York.  THE HERRING SEASON
PENNACCHINI, Domenico—(Italy)—Rome.  Silver Medal, Exposition-Universelle, Paris, 1889.  CRAZY

PERUGINI, Charles Edward—(Great Britain)—141 Warwick street, Eccleston Square, London, England.
A SUMMER SHOWER
PETITJEAN, Edmond—( <b>France</b> )—3 rue Alfred Steveus.  Born at Neufchatcau (Vosges). Honorable Mention, Salon, Paris, 1881; 3d-class Medal, 1884; 2d-class Medal, 1885. Silver Medal, Exposition-Universelle, 1889. Legion of Honor,
A COUNTRY VILLA
PHRENZ Rudolph—(Russia). AT AN INN
PRINSEP, Valentine Cameron—(Great Britain)—1 Holland Park Road, London, England.
Born in India. Studied in England. Elected Associate of the Royal Academy, 1889.  THE BROKEN IDOL
QUIGNON, Fernand Just—(France)—83 Boulevard Richard Lenoir, Paris.
3d-class Medal, Salon, Paris, 1888; Bronze Medal, 1889 (Exposition Universelle); 2d-class
WHEAT SHEAVES
RAFFAELLI, Jean François—(france)—19 rue de la Bibliotheque
Asnières. Born at Paris. Honorable Mention, 1885. Legion of Honor, 1889. Gold Mcdal, Expo-
Sition Universelle, 1889. THE GRANDFATHER
REALIER-DUMAS, Maurice—(France)—57 rue Saint Lazare.  Born at Paris. Pupil of J. L. Gerome. Honorable Mention, Salon, Paris, 1886. Honorable
able Mention, Exposition-Universelle, 1889.  LUNCH ON THE GRASS
REID, John R.—(Great Britain)—62 Park Road, Haverstock
Medal, Jubilee Exhibition. Berlin, 1886. Gold Medal, Exposition-Universelle, Paris, 1889.  THE YARN
RICHEMONT, Alfred Paul Marie de-(France)-27 rue Bayen,
Paris.  Born at Paris. Pupil of Bin and of Alfred Maignan. Honorable Mention, Salon, Paris, Born at Paris. Pupil of Bin and of Alfred Maignan. Honorable Mention, Salon, Paris, 1884. 3d-class Medal, 1886; Bronze Medal, Exposition-Universelle, 1889; 1st-class Medal, 1890.  SACRIFICE

RIQUER, Alejandro—(5pmm)—Barcelona.  Born at Barcelona.
The Divine Shepherdess Page 244
ROELOFS, Willem—( <b>folland</b> )—20 Rijnstraat, The Hague. Silver Medal, Exposition-Universelle, 1889.  MILLS NEAR ROTTERDAM
ROSSET-GRANGER, Edouard—(France)—5 rue Martin, Paris.  Born at Vincennes (Seine). Pupil of Dubufe, Mazarolle and Cabanel. Bourse-de-voyage, 1881; 3d-class Medal, Salon, Paris, 1884; Silver Medal, Exposition-Universelle, 1889.  YOUNG GIRL CHASING A BUTTERFLY
ROZIER, Dominique—(France)—34 Boulevard de Clichy, Paris.  Pupil of Vollon. 3d-class Medal, Salon, Paris, 1876: 2d-class Medal, 1880; Bronze Medal, 1889 (Exposition-Universelle).  FISHMONGERS, DIEPPE
RUSS, Robt.—(Austria)—3 Münzgasse, Vienna. EARLY SPRING
SAGORSKI, Nicholas—(Russia).  Heart-broken
SAINTIN, Jules Emile—( <b>France</b> )—56 rue du Rocher, Paris.  Born at Lenie (Aisne). Pupil of Drolling, of Picot and of Laboucher. Medals, Paris, 1866 and 1870. Legion of Honor, 1887. Bronze Medal, Exposition-Universelle, 1889.  REVERIE
SANT, James—(Great Britain)—43 Lancaster Gate, Hyde Park, London, England.  Born at London. Pupil of John Varle; and of the Royal Academy. Elected Associate of the Royal Academy, 1861; Royal Acade ician, 1871. In 1872, appointed Principal Painter in Ordinary to the Queen. Bronze Medal, Exposition-Universelle, 1889.  OLIVER TWIST WALKS TO LONDON Page 349
SANTORO, Rubens—(Italy)—15 Corso Umberto, Naples. Naples
SCHMID, Julius—(Austria)—20 Heugasse, Vienna. SUFFER LITTLE CHILDREN TO COME UNTO ME Page 297
SCHNARS-ALQUIST, H.— (Germany) — 82 Lützow-strasse, Berlin.  Art Commissioner for Germany at the World's Columbian Exposition.  GOING FREELY

SCHUBZENHEIM, Ida von—(5wcden)—I rue du Bac, Paris.  Born at Stockholm. Pupil of the School of Fine Arts of Stockholm, and of Lefebvre and Julien Dupre, Paris. Honorable Mention, Exposition-Universelle, Paris, 1889.  GREYHOUNDS
SCHWARTZE, Therese—(folland)—1091 Prinzengracht, Amsterdam.  Born at Amsterdam. Pupil of her father. Honorable Mention, Salon, Paris, 1884. 3d-class Medal, 1889. Silver Medal, Exposition Universelle, 1889.  ORPHAN GIRLS AT AMSTERDAM Page 214
SENAT, Prosper L.—(United States)—1520 Chestnut street, Philadelphia, Pennsylvania.  Born at Germantown, Pennsylvania. Pupil of Edward Hampden, London, and of l'Ecole des Beaux Arts, Paris.  On the Nile at Beni Hassen
SENECHAL-DE-HERDREVET, G. E.—(france).  RETURN FROM THE OYSTER BEDS AFTER A STORM AT  CANCALE
SEWELL, Amanda Brewster—(United States)—Tangiers, Africa.  Born at New York. Studied in the Julian School, Paris. Awarded the Dodge Prize at the National Academy Exhibition of 1888.  PLEASURES OF THE PAST
SEWELL, R. V. V.—(United States)—Tangiers, Africa.  Born at New York. Pupil of the Julian School, Paris.  SEA URCHINS
SHIELDS, Thomas W.—(United States)—New York.  Born at St. John's, New Brunswick. Pupil of the National Academy of Design, New York, of l'Ecole des Beaux Arts and of M. de Munkacsy, Paris.  CAVALIER PERIOD OF LOUIS XIII Page 145
SIEMIRADSKI, H. H.—(Kussia).  Medal of Honor, Paris, 1878 (Exposition-Universelle). Legion of Honor, 1878.  CHRIST AT THE HOUSE OF MARY AND MARTHA Page 150
SIMONI, Gustavo—(Italn)—Rome.  Honorable Mention, Exposition-Universelle, 1889.  SALE OF A SLAVE

SINIBALDI, Paul Jean Raphael—(France)—49 Boulevard Mont-parnasse, Paris.
Born at Paris. Pupil of Alexandre Cabanel and of Alfred Stevens. Honorable Mention, Salon, 1886. Bourse-du-voyage, 1888. Bronze Medal, 1887; Exposition Universelle, 1889.  THE DAUGHTER OF THE RAJAHS Page 71
SMITH, C. A.—(Great Britain)—72 Park Road, Haverstock Hill, London, England. "Woman in Your Hours of Ease" Page 263
SNICK, J. Van—(Belgium).  LACE MAKERS
SPRING, Alfons—(Germany)—24 Nymphenburger-strasse, Mu-
nich.  Honorable Mention, Exposition-Universelle, Paris, 1889.  THE FISHERMAN'S HOME
STETTEN, Carl von ( <b>Cermany</b> ).  Born at Augsburg. Pupil of Lefebvre, Boulanger, Courtois and Dagnan-Bouveret. 3d-class Medal, 1884; Bronze Medal, Exposition-Universelle, 1889.  ITALIANS IN PARIS
STEWART, Jules L.—(United States)—36 rue Copernic, Paris.  Born at Philadelphia. Pupil of Zamacois, of Gerome and of Madrazo. Honorable Mention, Salon, Paris, 1885. 3d-class Medal, 1890.  YACHTING
STROOBANT, F.—(Belgium)—20 rue Van Aa, Brussels.  Born at Brussels. Pupil of Wauters. Medals: Brussels, 1854; London, 1861; Vienna, 1873.
THE OLD CANAL, BRUGES
TARBELL, Edmund C.—(United States)—24 Albany street,  Dorchester, Massachusetts.  Born at West Groton, Massachusetts. Pupil of Boulanger and of Lefebvre.
In the Orchard
TAYLER, A. Chevalier—(Great Britain)—Newlyn, Penzance.  The Peddler
TEMPLE, Hans—(Anstria)—Belvederegasse, Vienna.

THOMAS, S. Seymour—(United States)—6 rue de l'Arrivee, Paris.
Born in Texas. Pupil of Benjamin-Constant, of Lefebvre and of Doucet.  AN INNOCENT VICTIM
THOREN, Otto von—(Austria)  Born at Vienna. Studied in Brussels and Paris. Medals: Paris, 1865; Munich, 1869; Vienna, 1882. Member of the Order of Francis Joseph and the Russian Order of Vladimir.  IN THE VICINITY OF THE WOLF
TIFFANY, Louis C.—(United States)—7 East Seventy-second street, New York.
Pupil of George Inness and of Samuel Colman, New York, and of Leon Belly, Paris.  Member of the National Academy and of the Society of American Artists, New York.  MARKET AT NUREMBERG
TIRATELLI, Aurelio—(Italn)—33 via Margutta, Rome.  COUNTRY LIFE—ROMAN APENNINES Page 25
TITCOMB, William Holt Yates—(Great Britain)—Ockham House, Culverden Road, London, England.  Born at Cambridge, England. Pupil of Boulanger, of Lefebvre and of Cormon, Paris. 3d-class Medal, Salon, Paris, 1890.  PRIMITIVE METHODISTS AT ST. IVES, CORNWALL Page 76
TOMMASI, Publio de—(Italy).  GAME OF CHESS—IN THE VATICAN Page 121
TOPHAM, Francis W. W.—(Great Britain).  Born in London. Pupil of his father, Francis W. Topham, and of the Royal Academy.  Member of the British Society of Water-color Painters.  RECRUFTING FOR SAVONAROLA
TOUDOUZE, Edouard—(france)—21 Bonlevard des Batignolles, Paris.  Born at Paris. Pupil of Pils and of Leloir. Prix de Rome, 1871. 3d-class Medal, Salon, Paris, 1876; 2d-class Medal, 1877; Silver Medal, Exposition-Universelle, 1889. Legion of Honor, 1892.  Page 64
THE CRADLE
TRUESDELL, Gaylord S.—(United States)—Hotel Saint-Malo, 2 rue d' Odessa, Paris.  1. Carmon Bronze Medal, Exposition-
2 rue d' Odessa, Paris.  Born in the United States. Pupil of A. Morot and of Cormon. Bronze Medal, Exposition- Universelle, Paris, 1889.  THE SHEPHERD AT HIS LUNCH
THE SHEPHERD AT THIS HOUSE

TRUPHEME, Auguste—( <b>france</b> )—23 rue de Sevres, Paris.  Born at Aix (Bouches-du-Rhone). Pupil of Flandrin, of Cornu, of Henner and of Bouguereau. 3d-class Medal, Salon, Paris, 1884; 2d-class, 1888; Bronze Medal, 1889 (Exposition-Universelle).  SINGING LESSON IN A COMMON SCHOOL IN PARIS Page 141
TSCHAGGENY, Charles Philogene — (Belgium) — 1 rue de l'Abondance, Brussels.  Born at Brussels. Pupil of Eugene Verboeckhoven. Medals: Brussels, 1842 and (Gold Medal), 1845; Oporto, 1856; Vienna, 1873; Philadelphia, 1876. Officer of the Order of Leopold, 1875.
Horse-fair at Tongres Page 345
TUKE, Henry Scott—(Great Britain)—Linden Lodge, Hanwell, London.  Born at York, England. Honorable Mention, Salon, Paris, 1891.  SAILORS PLAYING CARDS
TVOROJUIKOF, J. J.—(Russia).
Grandmother and Grand-Daughter Page 69
TVOROZHNIKOV, Ivan—(Russia). A Lay Brother; Image-seller Page 17
TYTGADT, Louis—(Belgium)—Brussels.  Born at Lovendegem, Belgium. Honorable Mention, Salon, Paris, 1886. Bronze Medal, Exposition-Universelle, Paris, 1889.  A LESSON IN EMBROIDERY
UHDE, Friedrich Hermann Karl von—(Germann)—75 Theresien-
or wor, munich.
Born at Walkenburg, Saxony. Pupil of M. de Munkacsy, in Paris. 3d-class Medal, Salon, Paris, 1885. Grand Prix, 1889 (Exposition-Universelle). Legion of Honor, 1891. Associate of the French Societe Nationale des Beaux Arts.
THE ANNOUNCEMENT TO THE SHEPHERDS Page 245
ULRICH, Charles F.—(United States)—Munich.  Pupil of the National Academy of Design, New York, and of Loefftz and Lindenschmidt, n Munich. Awarded the Clarke Prize, National Academy of Design, New York, 1884; a \$2500 cash prize in a prize-fund exhibition held in New York, 1886; Bronze Medal, Exposition-Universelle, Paris, 1889. Member of the Society of American Artists, and Associate of the National Academy, New York.  ITALIAN IDYL
VAIL, Eugene—(United States)—27 bis rue Baven, Paris.  Born at St. Malo, of American parents. Puril of the August Paris.
Salon, Paris, 1888; Gold Medal, Exposition-Universelle, 1880
MARINE

VALKENBURG, Hendrik—(folland)—432 Parkstraat, An sterdam.
Honorable Mention, Exposition-Universelle, Paris, 1889. "WILL YOU GIVE ME A FLOWER?" Page 33
VAN DER WEELE, Herman Jan—(folland)—5 Königen Emm Kade, The Hague.  Honorable Mention, Exposition-Universelle, Paris, 1889.  PLOUGHING, SPRING
VELTEN, Wilhelm—(Germann)—18 Schwanthaler-strasse, Munich.
THE OUTPOSTS
VERHAS, Jan—(Belgium)—21 Rue Scutin, Brussels.  Born at Termond. Medals: 2d-class, 1881; Gold Medal, Exposition-Universelle, 1889 Order of Leopold, 1879; Legion of Honor, France, 1881.
THE WATERING-PLACE MARTYRS Page 343
VERVEER, Elchanon—(folland)—52 Zeestraat, The Hague. Born at The Hague. Pupil of his brother, Salomon L. Verveer.
Awaiting the Return of the Boats Page 46
VILLEGAS-BRIEVA, Manuel—(Spain)—Calle Cabeza, Madrid. Born at Lereda. Pupil of Francisco Pradilla.
Remembrances Page 72
VINTON, Frederick P.—(United States)—247 Newbury street, Boston.
Born at Bangor, Maine. Pupil of William M. Hunt, Boston; of Bonnat, Paris; of Duveleck, Dietz and Wagner, Munich, and, later, of Jean Paul Laurens, Paris. Member of the National Academy, and of the Society of American artists, New York. Honorable Mention, Exposition-Universelle, Paris, 1889.
PORTRAIT
VOLZ, Wilhelm—(Germany)—Munich.
MARIA
VROLIJK, Jan—(folland)—103 Noordeinde, The Hague, Holland. Cow Resting
VUILLEFROY, Felix Dominique—(France)—3 rue Andrieux,
Paris.  Born at Paris. Pupil of Hebert and of Bonnat. Medals, Paris: 1870; 2d-class, 1875;
AN INN IN OLD COTILLE

WAHLBERG, Alfred—(Sweden)—157 rue de Rome, Paris.  Born at Stockholm. Pupil of the School of Fine Arts at Stockholm. Medal, Salon, Paris, 1870; 2d-class Medal, 1872. Legion of Honor, 1874. 1st-class Medal, 1878 (Exposition-Universelle). Officer of the Legion of Honor, 1878.  NIGHT ON THE SWEDISH COAST Page 93
WALKER, F. S.—(Great Britain)—I England's Lane, Haver- stock Hill, London, England.  The Convent Garden
2112 00111211 001112111 001111111111111
WALKER, Henry Oliver—(United States)—253 West Forty-second street, New York.
Born in Boston. Pupil of Bonnat, Paris. Member of the Society of American Artists.  THE GIFT-BEARER
WALLER, Samuel Edmund—(Great Britain)—12 Girdless Road, West Kensington, London, England.
Born at Gloucester, England. Pupil of the Gloucester School of Art and of the Royal
The Empty Saddle
WALTON, Frank—(Great Britain)—Holmbury, St. Mary, Dorking, England.
Wreck of the Spanish Armada Page 107
WADD Mar E M ((Great Deite's) Cl. , II Cl. ,
WARD, Mrs. E. M.—(Great Britain)—3 Chester House, Chester
Square, S. W., London, England. (Wife of James Ward, R.A.) Mrs. Fry Visiting Newgate Page 62
WATTS, George Frederick — (Great Britain) — Little Holland House, Kensington, London.
Born at London. Pupil of the Royal Academy. Awarded prize of £300 in competition for the decoration of the Houses of Parliament (1842) and a prize of £500 for a cartoon in 1847. Elected A.R.A., 1867; R.A., 1868. Medals: 1st-class, Paris, 1878 (Exposition-Universelle). Legion of Honor, 1878. 1st-class Medal, Antwerp, 1885.
Love and Life
WEEKS, Edward Lord — (United States) — 128 Avenue de Wagram.
Born at Boston, Massachusetts. Pupil of l'Ecole des Beaux-Arts, of Bonnat and of Gerome. Honorable Mention, Salon, Paris, 1884; 3d-class Medal, 1889; Gold Medal, 1889 (Exposition-Universelle).
THE GANGES

. Page 331

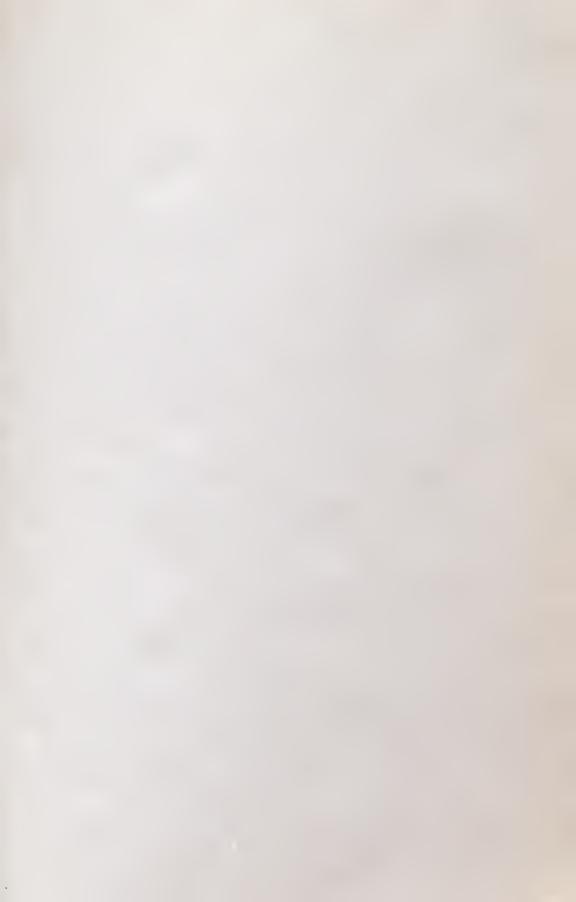
1	WEGUELIN, J. R.—(Great Britain)—3 Stratford Avenue, Ken- sington, London.
	Born in England.  THE MAIDENS' RACE
7	WETHERBEE, George—(Great Britain)—37 Steel's Road, Haverstock Hill, London, England.
	GLAD SPRING
٦	WILES, Irving R.—(United States)—106 West Fifty-fifth street, Nove York.
2	Born at Utica, New York. Pupil of his father, Lemuel L. Wiles, and of the Art Students' League, New York; later, of Lefebvre and Carolus Duran, Paris. Awarded the Third Hallgarten Prize of the National Academy, 1886. Member of the Society of American Artists and he American Water Color Society. Associate of the National Academy.
·	SONATA
ľ	ZORN, Anders L.—( <b>5wcden</b> )—11 ruc Daubigny, Paris.  Born at Mora, Sweden. Pupil of the Academy of Fine Arts at Stockholm. Honorable Mention, Salon, Paris, 1888; 3d-class Medal, 1889; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, France, 1889. Commissioner of Fine Arts for Sweden at the World's Columbian Exposition.
	Dago gar

OMNIBUS















## BOUND

MAY 2 9 1959

N. Y. H. S.

